

***Ian W. Wilson***  
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Centre College  
600 W. Walnut St.  
Danville, KY 40422  
(859) 238-5241

## **EDUCATION**

Ph.D., Comparative Literature, University of North Carolina at Chapel Hill (2005)  
M.A., Comparative Literature, University of North Carolina at Chapel Hill (1996)  
B.A., Comparative Literature and German, University of Wisconsin-Madison (1994)

## **ACADEMIC APPOINTMENTS**

### **Centre College, Danville, KY**

#### Teaching Appointments

H. W. Stodghill, Jr. and Adele H. Stodghill Professor of German (2021-current)  
N.E.H. Associate Professor of German (2019-21)  
Associate Professor of German and Humanities (2012-19)  
Assistant Professor of German and Humanities (2006-12)  
Visiting Assistant Professor of German and Humanities (2005-06)  
Visiting Instructor of German and Humanities (2003-05)

#### Administrative Appointments

Assistant Dean of General Education (2022-current)  
Chair, German, Chinese and Japanese program (2010-13, 2014-15, 2016-20, 2021-current)  
Chair, African and African American Studies program (2017)  
Director, Centre-in-Strasbourg program (2008-09, 2015-16)  
Chair, German Studies program (2004-08, 2009-10)

#### Affiliations

African and African American Studies minor committee (2012-current)  
Film Studies minor committee (2012-current)  
First-Year Humanities committee (2003, 2006-08, 2010, 2013, 2016-20)

### **Kentucky Institute for International Studies (KIIS)**

Program Director, KIIS Regensburg study abroad program (2018-current)

### **University of North Carolina at Chapel Hill**

Graduate Teaching Consultant, Center for Teaching and Learning (2002-03)

## **PUBLICATIONS**

### **Book**

*Jürgen Habermas and the European Economic Crisis: Cosmopolitanism Reconsidered*, eds. Gaspare M. Genna, Thomas O. Haakenson, and Ian W. Wilson. New York: Routledge, 2016. Paperback and e-book: 2018.

## Book Projects

*Space and Place in Contemporary German-Language Literature*

## Journal Articles and Book Chapters

“Eine Straße des Ankommens und Anfangens’: European Spaces in Barbara Honigmann’s Strasbourg.” *Colloquia Germanica* 51.3-4 (2020): 303-23.

“Cosmopolitan Reflections: Jürgen Habermas and W. G. Sebald.” *Jürgen Habermas and the European Economic Crisis: Cosmopolitanism Reconsidered*, eds. Gaspare M. Genna, Thomas O. Haakenson and Ian W. Wilson. New York: Routledge, 2016. 121-37.

(With Gaspare M. Genna) “Introduction: Europe at the Crossroads.” *Jürgen Habermas and the European Economic Crisis: Cosmopolitanism Reconsidered*, eds. Gaspare M. Genna, Thomas O. Haakenson and Ian W. Wilson. New York: Routledge, 2016. 1-10.

(With Gaspare M. Genna) “Conclusion: European Identity, Crises, and Integration.” *Jürgen Habermas and the European Economic Crisis: Cosmopolitanism Reconsidered*, eds. Gaspare M. Genna, Thomas O. Haakenson and Ian W. Wilson. New York: Routledge, 2016. 215-20.

“A Return to Memory, Possibility, Life: The Spirit of Narrative in John Edgar Wideman’s *The Cattle Killing*.” *Death in American Texts and Performances: Corpses, Ghosts, and the Reanimated Dead*, eds. Lisa Perdigao and Mark Pizzato. Burlington, VT: Ashgate, 2010. 113-27.

“Greeting the Holocaust's Dead? Narrative Strategies and the Undead in Elfriede Jelinek’s *Die Kinder der Toten*.” *Modern Austrian Literature* 39.3-4 (2006): 27-56.

“Confusion Too Is Company up to a Point’: Irony, Self-Translation and the Text of Samuel Beckett’s *Company/Compagnie*.” *Canadian Review of Comparative Literature* 26 (1999): 94-106.

## Book Reviews and Forum Contributions

“On the Restitution of Origins: Recent Work on W. G. Sebald”: review essay on *W. G. Sebald’s Postsecular Redemption: Catastrophe with Spectator* by Russell J. A. Kilbourn, *Underworlds of Memory: W. G. Sebald’s Epic Journeys through the Past* by Alan Itkin, and *W.G. Sebald* by Uwe Schütte. *German Studies Review* 42.3 (2019): 581-85.

*Der Opfermythos bei Elfriede Jelinek: Eine historiografische Untersuchung*. By Sylvia Paulschin-Hovdar. *Austrian Studies* 26 (2018): 279-80.

“European Culture(s) in a Time of Crisis.” *German Studies Review* 36.1 (2013): 130-32.

*Elfriede Jelinek: Writing Woman, Nation, and Identity*. Ed. Matthias Konzett and Margarete Lamb-Faffelberger. *Modern Austrian Literature* 41.4 (2008).

Martin Chalmers, trans. *Gier*. By Elfriede Jelinek. *Modern Austrian Literature* 41.1 (2008).

## Encyclopedia Entries

Entries for Jean Toomer, Richard Allen, Colson Whitehead, Photography and Literature, James Van Der Zee, Basketball and Literature, and Michael Jordan. *The Greenwood Encyclopedia of African American Literature* (Westport, CT: Greenwood Press, 2005).

## HONORS & AWARDS

### Centre College

H. W. Stodghill, Jr. and Adele H. Stodghill Endowed Professorship (3-year renewable award, 2021-current)

N.E.H. Endowed Professorship (2019-21)

Sabbatical (3-course release, 2014, 2021)

Faculty Development Committee Summer Research Grant (yearly 2004-19)

Grissom International Travel Award (2018)

Centre Scholar award for excellence in teaching, scholarly work, and contributions to the community (2-year awards, 2009-11, 2015-17)

Stodghill Research Professorship (2-course release, 2011)

Mellon Global Fellow, African and African American Studies (3-year fellowship, 2009-12)

Kirk Award for Excellence in Teaching (2005)

Omicron Delta Kappa Faculty "Rookie of the Year" Award (2004)

### External

AATG grant to attend AATG Seminar for College Faculty, "Program Building through Curricular Reform, Co-Curricular Enhancement, and Inclusion" (2019)

Fellowship, Fulbright German Studies Seminar, Berlin, Germany and Brussels, Belgium (2012)

Fellowship, Holocaust Educational Foundation, Annual Summer Institute on the Holocaust and Jewish Civilization, Northwestern University (2005)

Fulbright-IFK Fellowship, Internationales Forschungszentrum Kulturwissenschaften/International Research Center for Cultural Studies, Vienna, Austria (2000-2001)

Deutscher Akademischer Austauschdienst (DAAD) grant to attend Deutschlandkundlicher Sommerkurs, Universität Regensburg, Germany (1997)

Election to Phi Beta Kappa (1993)

Election to Delta Phi Alpha national German honor society (1993)

### University of North Carolina at Chapel Hill

Teaching Assistant Technology Enhancement Grant (1998)

Nomination for Undergraduate Teaching Award (1997)

Merit Assistantship (1994-1995)

## TEACHING (\* indicates a course taught abroad)

### Centre College, Danville, KY (2003-current)

#### German

German 500: Senior Colloquium

German 451: Modern Crime Fiction and Film

German 430: German Literature in the European Context\*

German 420: Advanced German History and Civilization

German 401: Independent Study: "The Modern Psyche," "Kleine deutsche Geschichte," "Vaterland und Muttersprache," "20th Century German Aesthetics," "Introduction to German Political Culture," "German Traces: Strasbourg and Beyond," "Berlin: Capital of Germany," and "Strasbourg: (German) Food and Culture"

German 400: Directed Study: "The Holocaust and German Culture," "Modern Crime Fiction and Film," "Das Berlin der Nachkriegszeit," "German Sociolinguistics," and "Franz Kafka"

German 399: Upper-Level Topics Abroad: World War II: History & Memory on the Western Front

German 380: The Theme of Love in German Culture  
German 370: Contemporary Issues in German Culture  
German 360: Advanced German Grammar and Stylistics  
German 350: German Cultural Geography\*  
German 340: Inventing Germanness  
German 325: German Film  
German 320: Nature, Volk, Lore  
German 305: Introduction to the Cultural History of Central Europe\*  
German 220: Images of History and Civilization  
German 210: Images of Daily Life and Geography  
German 120: German Culture and Language II  
German 110: German Culture and Language I

#### Humanities

Humanities 400: Directed Study: "Migration, Language, and Culture"  
Humanities 281: European Cultures of Memory\*  
Humanities 278: Introduction to the Cultural History of Central Europe\*  
Humanities 264: German Film  
Humanities 120: Introduction to Humanities II  
Humanities 111: Introduction to Humanities I (writing intensive)  
Humanities 110: Introduction to Humanities I

#### Other

Doctrina Lux Mentis 110: Bridges and Boundaries (first-year seminar)  
English 380: African American Literature  
English 235: Twentieth-Century Continental European Literature\*  
Film 280: German Cinema  
Finding Your Centre 001 (one-credit course on transitioning to college)  
Freshman Studies 172: Memory and Narrative  
History 473: World War II: History and Memory on the Western Front\* (co-taught with Sara Egge)

#### Undergraduate Research Collaboration

Collaborative research on Thomas Mann, space, and digital humanities with Samwell Chase (2015)  
Collaborative research on Elfriede Jelinek with Caitlin Harper (2007)

#### Internship Sponsorship

Second language instruction internships with Chisato Takahashi (2013) and Akira Saito (2014-15)  
Event planning internship with Akira Saito (2015)  
Film production internship with Nick Gowen (2010)  
Journalism internship with Polly Furth (2009)

#### **University of North Carolina at Chapel Hill (1995-2000, 2001-2003)**

##### Teaching Fellow (Instructor of Record)

German 11: Conversation and Composition  
German 4A: Intermediate German (Honors)  
German 3 and 4: Intermediate German  
German 1 and 2: Introductory German  
Comparative Literature 21 and 22: Great Books Parts I and II

Languages across the Curriculum Teaching Assistant Teaching Assistant  
International Studies 77: Global Issues in the Modern World  
History 17: Europe in the Twentieth Century

### CONFERENCE PRESENTATIONS & PARTICIPATION

- “Orte, die verschwinden?: Disappearing Spaces in Jenny Erpenbeck’s *Geben, ging, gegangen*”: German Studies Association Conference, Indianapolis, IN, September 2021
- “Sebald’s Europe and Honigmann’s Strasbourg: Contemporary Poles of Europeanness”: German Studies Association Conference, Pittsburgh, PA, September 2018
- “Languages Form Space: Strasbourg in Barbara Honigmann’s Works”: 100 Years of Comparative Literature at U.W.-Madison: A Symposium, Madison, WI, November 2017
- “Eine Straße des Ankommens und Anfangens?: Space, Gender, and Language in Barbara Honigmann’s *Chronik meiner Straße* (2015)”: German Studies Association Conference, San Diego, CA, September 2016
- “Texte mit Migrationshintergrund: From an Authorial to a Textual Model of the Literature of Migration”: German Studies Association Conference, Kansas City, MO, September 2014
- “Cosmopolitan Reflections: Spiritual Twins in Sebald’s *Austerlitz*”: German Studies Association Conference, Denver, CO, October 2013
- Co-organizer and co-chair, “Germany or Europe? The European Union and the German Question”: three-day seminar at the German Studies Association Conference, Denver, CO, October 2013
- Organizer and chair, “Reconsidering German Migration”: panel at the South Atlantic Modern Language Association Conference, Durham, NC, November 2012
- “Wir kommen ja selbst aus der Provinz?: On the Legibility of Austria in Elfriede Jelinek’s Work”: Jelinek in the Arena Conference, Lancaster, England, UK, July 2012
- “Edges of Vienna: The Prater at Night in *Die Klavierspielerin*”: South Atlantic Modern Language Association Conference, Atlanta, GA, November 2011
- “Moment, ich schaue noch einmal nach?: The Legibility of the Third Reich in Jelinek’s *Gier* (2000)”: German Studies Association Conference, Louisville, KY, September 2011
- “Neue Gerechte? Memory and Postmemory in Austria”: American Comparative Literature Association Conference, Vancouver, British Columbia, Canada, April 2011
- “Exilic Empathy: Sebald’s Reflection in *Austerlitz*”: South Atlantic Modern Language Association Conference, Atlanta, GA, November 2010
- “Begreifen können wir es nicht!?: Performing Sexual Normalcy in Elfriede Jelinek’s *Die Klavierspielerin*”: Modern Austrian Literature and Culture Association Conference, Seattle, WA, April 2008
- Co-organizer and respondent, “Crossing the Bridge? Transnational Identities in the Films of Fatih Akin”: panel at the German Studies Association Conference, San Diego, CA, October 2007

- “Und mir bleibt die Sprache weg?: Strategies of Artistic Skepticism in Elfriede Jelinek’s Nobel Prize Lecture ‘Im Abseits’”: Kentucky Foreign Language Conference, Lexington, KY, April 2007
- “(Not) Reading the Holocaust: Illegibility and Elfriede Jelinek’s *Die Kinder der Toten*”: Modern Language Association Annual Convention, Washington, DC, December 2005
- “Contemporary Austrian Critiques of the Spectacle of Violence: *Funny Games* and *Der Kameramörder*”: Kentucky Foreign Language Conference, Lexington, KY, April 2005
- “Vampires as Readers of the Past: Elfriede Jelinek’s *Krankheit oder Moderne Frauen*”: Midwest Modern Language Association Conference, St. Louis, MO, November 2004
- “Reawakening Austria’s (Un)Dead: Elfriede Jelinek’s *Die Kinder der Toten*”: Modern Austrian Literature and Culture Association Conference, Philadelphia, PA, April 2002
- “*Die Kinder der Toten*: Illegible Deaths in Contemporary Culture”: The Working Paper Series of the Department of Germanic Languages at the University of North Carolina at Chapel Hill, Chapel Hill, NC, October 2001
- “Extensions of/for the Body: Death and Three Contemporary European Novels”: Southern Comparative Literature Association Conference, Chapel Hill, NC, September 2001
- “Die Kinder der Toten. Nicht lesbarer Tod in der Kultur der Gegenwart”: International Research Center for Cultural Studies, Vienna, Austria, April 2001
- “The Ghostly Subject: Marie Darrieussecq’s *Naissance des fantômes* and Mark Richard’s *Fishboy*”: International Conference of the Fantastic in the Arts, Ft. Lauderdale, FL, March 2000
- “Assimilation through Dissimulation: *Die Juden* and Physiognomy”: Kentucky Foreign Language Conference, Lexington, KY, April 1999
- “Using Culture in the Classroom” with Sarah Smithson-Compton and Scott Windham: Celebration of Teaching, University of North Carolina at Chapel Hill, Chapel Hill, NC, April 1999
- “Confusion Too Is Company up to a Point’: Irony, Self-Translation and the Text of Samuel Beckett’s *Company/Compagnie*”: American Comparative Literature Association Conference, Montreal, Quebec, Canada, April 1999
- “Jetzt bin ich all dieser Bilder überdrüssig und will etwas anderes sehen . . .’: Photographic and Filmic Images in Peter Handke’s *Der kurze Brief zum langen Abschied*”: 14th Annual Graduate Student Colloquium, University of North Carolina at Chapel Hill Department of Germanic Languages, Chapel Hill, NC, February 1998
- “Kafka’s ‘Der Bau’: Model or Denial of Polysemy?”: 13th Annual Graduate Student Colloquium, University of North Carolina at Chapel Hill Department of Germanic Languages, Chapel Hill, NC, February 1997

## **SERVICE**

### **Centre College**

#### Elected Committee Service

Committee on Tenure and Promotion (2014-15, 2021-22)

Special Committee on Promotions (2021-22)

Committee on Curriculum and Academic Standards (2006-08, 2018-20)

-chair (2007-08, 2018-19)

-Academic Standards subcommittee member (2006-08, 2018-20)

-General Education course approvals subcommittee member (2019-20)

Faculty Review Board (2017-20)

Subcommittee (of the Committee on Curriculum and Academic Standards) on Curricular Mission and Goals (2017-18)

Faculty Development Committee (2016-17)

Humanities Division Representative, College Council (2005-08)

#### Standing Committee Service

Instructional Technology and Resources Committee (2011-13)

-Embracing Technology subcommittee (2013; chair fall 2013)

-Technology Projects Steering subcommittee (2012)

Committee on Planning and Priorities (2009-10)

Committee on Diversity and Community (2005-06)

-Curriculum subcommittee member

#### Faculty Committee Service

Committee on General Education (chair; 2022-current)

General Education Assessment Committee (2016-17, 2020)

Committee on General Education Implementation (2019-20)

Faculty Steering Committee (2007-08, 2018-19)

International/Off-Campus Programs Committee (2004-08, 2009-13, 2014-15)

-Centre-in-Strasbourg selection subcommittee (2004-08, 2010, 2012-13, 2015)

-Centre-in-London and Centre-in-England selection subcommittee (2011)

-CentreTerm course abroad selection subcommittee (2005; main committee selection after 2005)

#### Additional Committee and Working Group Service

Centre-in-Germany selection committee (2017-current)

Faculty Retreat Planning Committee (2007, 2012, 2017, 2019)

Reader for Summer Internship Funding (2017)

Chair of Centre-in-Strasbourg selection committee (2017)

SACS Reaccreditation Quality Enhancement Plan “Creativity in the Curriculum” subcommittee co-chair (2014-15)

High Impact Practices Working Group (2014-15)

Mellon Undergraduate Research Faculty Compensation Working Group (2013-2014)

Centre for Teaching and Learning Advisory Committee (2013)

Mellon Global Fellow Committee, African and African American Studies (2009-12)

Committee on New Student Orientation (2005-08)

Career Services Extraordinary Success Program Committee (2006-08)

Campus Committee, Teagle Foundation Study, “Liberal Education and Study Abroad” (2006)

Strategic Planning Global Citizenship committee (2006)

-chair, Language Teaching subcommittee chair

-member, Study Abroad subcommittee and Academic Programs subcommittee

SACS Reaccreditation Quality Enhancement Plan Working Group (2004-05)

Search Committee Service

Chair, tenure-track Chinese positions (2019-20, 2021-22)  
Chair, visiting German positions (2007-08, 2010-11, 2019-20)  
Chair, visiting Chinese position (2017)  
Chair, visiting Japanese position (2012-13)  
Member, visiting Japanese position (2015)  
Member, tenure-track and visiting Religion positions (2010-11)  
Member, post-doc Chinese position (2009-10)  
Member, tenure-track French position (2006-07)

Academic Advising

German major Advisor (2004-current)  
First-Year Student Advisor (2004-08, 2009-13, 2014-15, 2016-20, 2021-current)

Co-Curricular Advising

German House student housing (2019)  
Deutschklub (2004-2018)  
Iota Eta chapter of Phi Sigma Iota national language honor society (2005-current)  
Film Club (2005-08)  
“Independent Culture and Thought”-theme student housing (2005-07)

Other Academic Program Service

German representative, Language Scholarship interviews and assessment (2009-21)  
Webmaster, German Studies program website and Facebook page (2004-20)  
German/Humanities representative, Prospective Student Weekends (2003-08, 2009-10, 2012-13, 2014-15, 2016-current)  
German cultural advisor, student production of *The Ugly One* (2010)  
Co-organizer, Humanities 120 workshop on the future of the Humanities 120 course (2010)  
Leader, German group at annual “Lessons and Carols” program (2003-07)  
Co-Organizer and Judge, campus-wide love poetry competition (2005)  
Dramaturge, student production of *Tales from the Vienna Woods* (2004-05)  
German Studies Program representative, Scholars’ Day Weekend (2004)

Campus Presentations

Forums on General Education (2017, 2020)  
Summer Humanities 120 workshop on Post-Colonial African Literature and Art (2018)  
Faculty retreat (2013, 2014, 2017)  
General Education Assessment Training (2016)  
Summer Humanities 120 workshop on German Romanticism (2014)  
“So You Want to Go to Graduate School” program, Career Services (2005, 2006, 2009, 2012)  
Faculty/Library/CTL Collaborative Workshop (2011)  
Preparatory convocation for campus visit of the Vienna Philharmonic Orchestra (2010)  
Pedagogy Lunch on Undergraduate Research (2007, 2009)

Other

Member, local chapter of Phi Beta Kappa (2003-current)  
-Guest Speaker Committee member (2018-20; chair 2019-20)  
-Members-in-Course Committee member (2011-13, 2015; chair 2012)  
-Audit Committee member (2009-10)



- Treasurer (2006-08)
- Banquet Committee chair (2005-06)
- Organizer, International Film Series (2005-08)

### **To the Profession**

- Fullbright National Screening Committee, English Teaching Assistantships in Germany (2020-22)
- Reviewer, 8th edition of introductory German textbook *Deutsch: Na klar!* (McGraw-Hill, 2020)
- Member, Associated Colleges of the South German Collaborative Curriculum Working Group (2016-2017)
- Co-organizer and chair, “Germany or Europe? The European Union and the German Question”: three-day seminar at the German Studies Association Conference (2013)
- Reviewer, manuscript for *Journal of Austrian Studies* (2013)
- Chair, German III panel, South Atlantic Modern Language Association Annual Conference (2012)
- Secretary, German III panel, South Atlantic Modern Language Association Annual Conference (2011)
- Invited Speaker, Panel on the Job Search, Program in Comparative Literature, University of North Carolina at Chapel Hill (2008)
- Reviewer, 3rd edition of history text *Central Europe: Enemies, Neighbors, Friends* by Lonnie R. Johnson (Oxford University Press, 2008)
- Co-organizer and respondent, “Crossing the Bridge? Transnational Identities in the Films of Fatih Akin”: panel at the German Studies Association Conference (2007)
- Reviewer, 5th edition of introductory German textbook *Deutsch: Na klar!* (McGraw-Hill, 2005)
- Reviewer, 7th edition of the grammar *The Bedford Handbook* (2005)
- Member, Midwest Modern Language Association German Caucus (2004-05)

### **To the Community**

- Arts Appreciation presentation: “Gerhard Richter and German Post-Holocaust Art”: Arts Center of the Bluegrass, Danville, KY, March 2020

### **University of North Carolina at Chapel Hill**

- Discussion Leader, summer reading program for new students (2001, 2002)
- Syllabus and Materials Developer for intermediate German courses (2000)
- Co-Coordinator of web resources for elementary and intermediate German courses (1998-2000)
- Dialect Coach, student production of *Cabaret* (2000)
- Discussion Leader, “Living with Compassion” workshop (2000)
- Course Coordinator, elementary and intermediate German courses (1997-99)
- TA Representative, Freshman Orientation (1998-99)
- Assistant, Distance Learning Project for German 21: Introduction to German Literature (1999)
- Co-Organizer, 14th Annual Graduate Student Colloquium, Department of Germanic Languages (1998)
- Graduate Student Committee President, Curriculum of Comparative Literature (1997-98)
- Graduate-Professional Student Federation senator, Curriculum of Comparative Literature (1997-98)
- Appropriations Committee member, Graduate-Professional Student Federation (1997-98)
- Student-Faculty Liaison, Curriculum of Comparative Literature (1996-97)

### **PROFESSIONAL DEVELOPMENT**

- Centre College Center for Teaching and Learning online course “So No One Told You Life Was Going to Be This Way: Teaching Online and Hybrid Courses at Centre” (2020)

AATG Seminar for College Faculty, “Program Building through Curricular Reform, Co-Curricular Enhancement, and Inclusion” (2019)  
Centre College first-year Humanities instructors’ workshop on *Bhagavad Gita* and Hindu art (2018)  
American Association of Colleges and Universities (AAC&U) Institute on General Education and Assessment (2018)  
Centre College Arts Literacy workshop (2018)  
Centre College first-year Humanities instructors’ workshop on ancient China and African American literature and music (2017)  
AAC&U Institute on General Education and Assessment (2017)  
Centre College Creative Problem Solving Workshop (2017)  
Centre College first-year Humanities instructors’ workshop on the future of the sequence (2016)  
Centre College Undergraduate Research Workshops with Simon Gray (2015)  
AAC&U Institute on High-Impact Practices and Student Success (2014)  
Bluegrass Higher Education Consortium Academic Leadership Academy (2014)  
Centre College Scholarship of Teaching and Learning Workshop (2013)  
Making the Global Local: Interdisciplinary Programs and Area Studies in a Small College Setting, Mellon-supported conference (2013)  
Fulbright German Studies Seminar (2012)  
Centre College Assessment Workshop (2011)  
Charles University in Prague Czech Summer School language course (2011)  
Centre College Humanities 120 instructors’ workshop on classical music and the future of the Humanities 120 course (2010)  
Centre College Humanities 110/120 instructors’ workshop on ancient Greek art and Dante (2009)  
Associated Colleges of the South/Hendrix College, Conference on Undergraduate Research in the Humanities: Challenges and Prospects (2007)  
Centre College Humanities 110/120 instructors’ trip to Florence and Rome, Italy (2007)  
Centre College Humanities 120 instructors’ workshop on Mozart’s *Le nozze di Figaro* (2006)  
Holocaust Educational Foundation, Annual Summer Institute on the Holocaust and Jewish Civilization, Northwestern University (2005)  
Centre College Humanities 120 instructors’ workshop on Rembrandt (2003)  
University of North Carolina at Chapel Hill Center for European Studies, Languages across the Curriculum workshop (2002)

### **EXTENSIVE SCHOLARLY EXPERIENCES ABROAD**

Strasbourg, France (2008-09, 2015-16)  
Berlin, Germany and Brussels, Belgium (summer 2012)  
Prague, Czech Republic (summer 2011)  
Vienna, Austria (2000-01)  
Regensburg, Germany (summer 1997)  
Bremen, Germany (summer 1988)

### **LANGUAGES**

English (native)  
German (near-native fluency)  
French (fluency)  
Czech (elementary)  
Spanish (elementary)

**PROFESSIONAL ASSOCIATIONS**

American Association of Teachers of German

Austrian Studies Association

German Studies Association

Modern Language Association