

Sheldon Tapley

139 Saint Mildred's Ct., Danville Kentucky, 40422

859-583-3277

sheldon.tapley@centre.edu

www.sheldontapley.com

EDUCATION

- 1983 MFA, Printmaking and Painting; University of Nebraska-Lincoln, Lincoln, Nebraska,
1980 BA, Art; Grinnell College, Grinnell, Iowa

PROFESSIONAL EXPERIENCE

- 1983- Stodghill Professor of Art, Centre College, Danville, Kentucky

AWARDS

- 2015 Kirk Award for Excellence in Teaching, Centre College
2005 Stodghill Professorship: A permanent endowed chair, Centre College
2004 Martha & Merritt deJong Memorial Artist-in-Residence, Evansville Museum, Indiana
2002 Cantrell Professorship: An endowed chair in art awarded by Centre College for three years
1998 Al Smith Fellowship; Kentucky Arts Council
1980 Phi Beta Kappa, Grinnell College

SOLO EXHIBITIONS

- | | | |
|---------|---|------------------------|
| 2020-21 | Norton Center for The Arts | Danville, Kentucky |
| 2020 | Aegon Gallery, Centre College | Danville, Kentucky |
| 2016 | Lexington Art League | Lexington, Kentucky |
| 2008 | Center For Contemporary Art, Sacramento | Sacramento, California |
| 2004 | Evansville Museum | Evansville, Indiana |
| 2003 | Owensboro Museum of Fine Art | Owensboro, Kentucky |
| 2002 | Tatistcheff Gallery | New York, New York |
| 1998 | Tatistcheff Gallery | New York, New York |
| 1996 | Linda Schwartz Gallery | Lexington, Kentucky |
| 1994 | Linda Schwartz Gallery | Lexington, Kentucky |
| 1992 | Linda Schwartz Gallery | Lexington, Kentucky |
| 1991 | Harris Gallery | Houston, Texas |
| 1991 | Barucci Gallery | St. Louis, Missouri |
| 1990 | Norton Center For The Arts | Danville, Kentucky |
| 1988 | Harris Gallery | Houston, Texas |
| 1986 | Morehead State University | Morehead, Kentucky |

GROUP EXHIBITIONS

- 2020 *This is America**, University of Kentucky Art Museum, Lexington, Kentucky
Zeuxis: My Studio, Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio
- 2019 *The Sublime: Romantic Landscapes*, Cincinnati Art Galleries, Cincinnati, Ohio
Zeuxis: My Studio, First Street Gallery, New York, New York
Zeuxis: My Studio, Alabama Center for The Arts, Decatur, Alabama
- 2018 *Return To The Garden*, Cincinnati Art Galleries, Cincinnati, Ohio
UNL Alumni Exhibition, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska
- 2017 *Fresh Paint Biennial*, Manifest Gallery, Cincinnati, Ohio
State of Time, Georgetown College, Georgetown, Kentucky
- 2017 *Sketch*, Manifest Gallery, Cincinnati, Ohio
Way of The Land: The Farm Story, Owensboro Museum of Fine Art, Owensboro, Kentucky
Circa 1957, Lexington Art League, Lexington, Kentucky

GROUP EXHIBITIONS – continued

- 2017 *Drawn 2017*, Manifest Gallery, Cincinnati, Ohio
Zeuxis: The Unstilllife, The Painting Center, New York, New York;
 University of Mississippi Museum, Oxford, Mississippi;
 Windgate Art & Design, Fort Smith, Arkansas
Kentucky Regional Showcase, Manifest Gallery, Cincinnati, Ohio
Demographically Speaking, Lexington Art League, Lexington, Kentucky
Zeuxis: Flowers as Metaphor, Notre Dame de Namur University, Belmont, California
- 2016 *Kentucky Visions at The Capitol 50/50*, Kentucky State Capitol, Frankfort, Kentucky
Zeuxis: Flowers As Metaphor, Hendrix College, Conway, Arkansas
 Santa Rosa Junior College, Santa Rosa, California
 Delaware College of Art and Design, Wilmington, Delaware
Zeuxis: Beyond the Window, University of Southern Mississippi, Hattiesburg, Mississippi
The 20, Lexington Art League, Lexington, Kentucky
- 2015 *Zeuxis: Beyond the Window*, Norton Center, Centre College, Danville, Kentucky
 Bowery Gallery, New York, New York
 Hogue Gallery, University of Tulsa, Tulsa, Oklahoma
 Potter Gallery, Taft School, Watertown, Connecticut
Tapped 6, Manifest Gallery, Cincinnati, Ohio
State of Drawing, Georgetown College, Georgetown, Kentucky
New Year, New Art, Community Arts Center, Danville, Kentucky
- 2014 *Drawn 2014*, Manifest Gallery, Cincinnati, Ohio
 Artist in Residence: 20 Years of Collaboration, Evansville Museum, Evansville, Indiana
National Contemporary Realism 2014, M. A. Doran Gallery, Tulsa, Oklahoma
Tapped 5, Manifest Gallery, Cincinnati, Ohio
Zeuxis: Still, Blue, First Street Gallery, New York, New York
Zeuxis: Still, Blue, Maryland Hall for the Creative Arts, Annapolis, Maryland
UnCommon Wealth, Kentucky Arts Council touring exhibition, Lexington, Kentucky and other Kentucky
Nude 6, Manifest Gallery, Cincinnati, Ohio
New Year, New Art 2014, Community Arts Center, Danville, Kentucky
- 2013 *Kentucky Visions at the Capitol*, Capitol Annex, Frankfort, Kentucky
Faculty Exhibition, Aegon Gallery, Centre College, Danville, Kentucky
Faces and Figures, Artisans Enterprise Center, Covington, Kentucky
National Contemporary Realism 2013, M. A. Doran Gallery, Tulsa, Oklahoma
Fast Forward To The Renaissance, The Southern Ohio Museum, Portsmouth, Ohio
- 2012 *National Contemporary Realism 2012*, M. A. Doran Gallery, Tulsa, Oklahoma
Tapped 3, Manifest Gallery, Cincinnati, Ohio
Nude 4, Manifest Gallery, Cincinnati, Ohio
Beyond the Still Life, Cincinnati Art Galleries, Cincinnati, Ohio
Kentucky Visions at the Capitol, Capitol Annex, Frankfort, Kentucky
- 2011 *National Contemporary Realism 2011*, M. A. Doran Gallery, Tulsa, Oklahoma
Tapped 2, Manifest Gallery, Cincinnati, Ohio
Observed, Manifest Gallery, Cincinnati, Ohio
State of Drawing, Georgetown College, Georgetown, Kentucky
- 2010 *Kentucky Visions at the Capitol*, Capitol Annex, Frankfort, Kentucky
National Contemporary Realism, M. A. Doran Gallery, Tulsa, Oklahoma
- 2009 *30th Anniversary Celebration Show*, M. A. Doran Gallery, Tulsa, Oklahoma
Nude, Manifest Gallery, Cincinnati, Ohio
Pause, Manifest Gallery, Cincinnati, Ohio

GROUP EXHIBITIONS – continued

- 2008 *Visions: The James Dyke Collection of Contemporary Drawings*,
Naples Museum of Art, Naples, Florida, Naples Florida
Arkansas Arts Center, Little Rock, Arkansas
- 2006 *Artists At And After Grinnell*, Faulconer Gallery, Grinnell College, Iowa
- 2005 *Gallery Artists (December)*, Tatistcheff Gallery, New York, New York
Gallery Artists (September), Tatistcheff Gallery, New York, New York
Annual Collector's Exhibition, Arkansas Arts Center, Little Rock, Arkansas
Dances of Death, Tatistcheff Gallery, New York, New York
The Ever-Changing Landscape, Kentucky Museum of Art+Design, Louisville, Kentucky
- 2004 *All About Drawing*, Eisentrager Howard Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska
- 2003 *Contemporary American Realism VI*, M. A. Doran Gallery, Tulsa, Oklahoma
- 2002 *Annual Collector's Exhibition*, Arkansas Arts Center, Little Rock, Arkansas
- 2001 *Gallery Artists*, Tatistcheff Gallery, New York, New York
Contemporary American Realism IV, M. A. Doran Gallery, Tulsa, Oklahoma
- 2000 *Gallery Artists*, Tatistcheff Gallery, New York, New York
Contemporary American Realism III, M. A. Doran Gallery, Tulsa, Oklahoma
- 1999 *Summer Group & Introductions*, Tatistcheff Gallery, New York, New York
Regional Artists in the Collection, University of Kentucky Art Museum, Lexington, Kentucky
Contemporary American Realism II, M. A. Doran Gallery, Tulsa, Oklahoma
- 1998 *Annual Collector's Exhibition*, Arkansas Arts Center, Little Rock, Arkansas
Summertime, Tatistcheff Gallery, New York, New York
Something New Under the Sun: Recent Acquisitions, Univ. of Kentucky Art Museum, Lexington, Kentucky
- 1997 *Annual Collector's Exhibition*, Arkansas Center for Contemporary Art, Little Rock, Arkansas
- 1995 *59th Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, Ohio
- 1994 *In Kentucky: Senses of Place*, Morlan Gallery, Lexington, Kentucky
- 1993 *Gallery Artists*, Harris Gallery, Houston, Texas
Group 5, Galbreath Gallery, Lexington, Kentucky
- 1992 *Realism Today*, Evansville Museum, Evansville, Indiana
New Talent in Charlotte, Jerald Melberg Gallery, Charlotte, North Carolina
- 1991 *55th Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, Ohio
Four Point Perspective, Louisville Visual Art Association, Louisville, Kentucky.
- 1990 *Pastel*, Headley-Whitney Museum, Lexington, Kentucky
- 1989 *The Garden*, Harris Gallery, Houston, Texas
Kentucky to Ecuador: Recent Works by 50 Kentucky Artists, Casa de la Cultura, American Embassy, Quito,
Ecuador
- 1988 *Drawn From Life*, Rice University Art Gallery, Houston, Texas
- 1987 *The Kentuckians*, National Arts Club, New York, New York
Winter Gallery, Headley-Whitney Museum, Lexington, Kentucky
Water Tower Annual Exhibition, Water Tower Art Association, Louisville, Kentucky
- 1984 *46th Annual Exhibition of Contemporary Painting*, Society of the Four Arts, Palm Beach, Florida

JURIED & INVITATIONAL EXHIBITIONS IN PRINT & ONLINE

- 2020 *International Drawing Annual*, Vol. 13. Juried. Manifest Gallery, Cincinnati, Ohio.
Drawing Today: 36 International Artists, Invitational. Carretta Art Advisory. [Link](#)
- 2019 *International Drawing Annual*, Vol. 12. Juried. Manifest Gallery, Cincinnati, Ohio.
- 2014 *International Drawing Annual*, Vol. 9. Juried. Manifest Gallery, Cincinnati, Ohio.
- 2013 *International Painting Annual*, Vol. 3. Juried. Manifest Gallery, Cincinnati, Ohio..
- 2012 *International Drawing Annual*, Vol. 7. Juried. Manifest Gallery, Cincinnati, Ohio.
- 2011 *International Painting Annual*, Vol. 1. Awarded Third Prize. Juried. Manifest Gallery, Cincinnati, Ohio.
- 1995 *New American Paintings*, Vol. 3. Fifty southeastern artists, curator: Jack Cowart. Open Studios Press, Spring.

EXHIBITION CATALOGS

- 2020 *Sheldon Tapley: Painter and Draftsman*, illustrated catalog for two exhibitions at Centre College; Aegon Gallery and Norton Center for the Arts.
- 2007 *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*, illustrated catalog with essay by Townsend Wolfe. Published by Arkansas Art Center & Naples Museum of Art.
- 2004 *Sheldon Tapley*, essay by John Streetman, Director, The Evansville Museum of Art, History and Science, in a catalog published by the museum to accompany a solo exhibition of the same title. April.
- 1996 *Natural Collections*, essay by Rachel Sadinsky, Curator, The University of Kentucky Art Museum, in a catalog published by Linda Schwartz Gallery.

PRESS

- 2021 *Burnaway*, "This is America* at UK Art Museum, Lexington," Exhibition review by Natalie Weis. [Link](#)
- 2020 *Under Main*, "Review: This is America* at UK Art Museum," by Kevin Nance. [Link](#)
- 2017 *Aeqai*, "Got to Draw: 'Drawn: 4th Annual International Exhibition of Contemporary Drawing' at Manifest Gallery, April 21-May 19, 2017." July/August issue. [Link](#).
- 2012 *The Artist's Magazine*, "Master of the Not-So-Still-Life", by Daniel Brown. Feature article in print, with web supplement. May. Re-published online in June, in *Aeqai.com*; noted and linked in *Painter's Table*, a national art blog.
- 2008 *New Old Masters*, exhibition review in *The Sacramento Bee*, by Victoria Dalkey, March.
- 2005 *Kentucky Homes and Gardens Magazine*, "Magical Believability", an illustrated feature article by Cynthia Rush, Nov-Dec 2005.
- 2001 *Tulsa World*. " 'American Realism' Exhibit seeks the Dreams Beneath the Surface".
- 2000 *New American Paintings*, Volume 28, Open Studios Press. Selected by Charlotte Kurik, Curator of Contemporary Art, The Brooklyn Museum of Art.
- 1999 *American Artist* magazine, "Where Past and Present Meet", by Bill Creevy. Cover illustration and illustrated feature article. November.
- 1998 *The New Yorker*, review in "Goings on About Town". October 19.
- 1994 *Lexington Herald Leader*. "Tapley's Landscapes are Visions of Poetic Grandeur," exhibition review by Michael Holdren, October 9.
- 1990 *Lexington Herald Leader*. "Pastel Exhibit Shows Mediums Versatility," exhibition review by David Minton, October 16.
- Dialogue*, "Sheldon Tapley: Paintings and Pastels," Jane Wilson Joyce, November/December issue.

TELEVISION

- 2001 *Looking at Painting*. A KET video production, by Robert Tharsing and Guy Mendes.
 2019 *Kentucky Life*. A KET video production, by Tom Thurman (planned release for later 2019).

SELECTED COLLECTIONS

Aegon Corporation	Louisville, Kentucky
Ale-8-One Bottling Company	Winchester, Kentucky
Art Center of the Bluegrass	Danville, Kentucky
Bank One	Dallas, Texas
Brown-Forman Corporation	Louisville, Kentucky
Capital Holding Corporation	Louisville, Kentucky
Central Bank and Trust	Lexington, Kentucky
Centre College	Danville, Kentucky
Columbia Gas	Lexington, Kentucky
Compaq Computer	Houston, Texas
Enterprise Leasing	St. Louis, Missouri
James T. Dyke Collection of Contemporary Drawings	Little Rock, Arkansas
Ernst and Young, Inc.	St. Louis, Missouri
Ethicon-Endo Surgery	Blue Ash, Ohio
Evansville Museum	Evansville, Indiana
Grinnell College	Grinnell, Iowa
Fidelity Investments	Cincinnati, Ohio
Hilliard and Lyons	Louisville, KY
Houston Industries	Houston, Texas
Jewish Hospital	Louisville, Kentucky
Kentucky Clinic	Lexington, Kentucky
Louisville Gas and Electric	Louisville, Kentucky
Methodist Hospital	Houston, Texas
Moody Gardens	Galveston, Texas
Morehead State College	Morehead, Kentucky
Nations Bank	Charlotte, North Carolina
Owensboro Museum of Fine Arts	Owensboro, Kentucky
Pikeville National Bank	Lexington, Kentucky
Providian Corporation	Louisville, Kentucky
Prudential Life Insurance	Houston, Texas
Ralston-Purina Corporation	St. Louis, Missouri
Scripps-Howard	Cincinnati, Ohio
Summit Funding	San Antonio, Texas
Trenton State College	Trenton, New Jersey
University of Kentucky Art Museum	Lexington, Kentucky
Vencor	Louisville, Kentucky

WRITING PUBLISHED

- 2016 "Ask The Experts." *The Artist's Magazine*, March 2016.
 2014 "Ask The Experts." *The Artist's Magazine*, November 2014.

WRITING PUBLISHED – continued

- 2013 “Gaela Erwin: My Mother, My Sister, Myself.” *Aeqai*. 3 March 2013. Web magazine. Exhibition review of a show at the Lexington Art League.
- 2012 *One.2 – The Manifest Prize*; exhibition catalog essay about the prize-winning painting in a show for which I was one of the jurors. The show includes works by the winner and finalists who competed for the annual Manifest Prize. Manifest Gallery. December.
- “Samson and Delilah.” *Aeqai*. 23 January 2012. Web magazine. An essay on a painting by Peter Paul Rubens in the Cincinnati Art Museum. 2011
- “Narrative Figuration.” *Aeqai*. Exhibition review of a group show at the Weston Gallery Cincinnati, Ohio. Chosen by the Huffington Post as one of the Top Ten best reviews in country in May. <http://aeqai.com/main/2011/05/narrative-figuration/>

PROFESSIONAL ACTIVITIES & LECTURES

- 2021 Juror for *The Object Seen*, exhibition at Art Centre of the Bluegrass, Danville, Kentucky.
- 2019 Lunch With The Arts, Art Center of The Bluegrass, Danville, Kentucky; presentation about my painting recently acquired for the permanent collection of that institution.
- 2018 Danville-Boyle County Library; Address at unveiling of my painting Reflection, Boyle County, donated in honor of Katherine Spragens.
- 2016 Demonstrated portrait painting from life at “A Figure Study,” a fundraising event for the Lexington Art League.
Donated a drawing for auction to support Casa of the Bluegrass, raising twelve hundred dollars for the organization, which provides advocates for abused children.
- 2015 Visiting Artist and Critic, University of Mississippi, March 16-17, 2015. Demonstrated portrait painting from life, lectured on my art, gave critiques to graduate and undergraduate students.
Organized the premiere exhibition of the touring show: Zeuxis: Beyond The Window, at the Norton Center of Centre College. Spoke at the opening reception.
- 2014 Invited to join Zeuxis, an association of still life painters, founded in New York City, 1994. Zeuxis exhibitions have appeared in over 50 commercial galleries, museums, and college exhibition spaces across the country. Shows have been reviewed in The New York Times, American Artist Magazine, The New York Observer, The Philadelphia Inquirer, and numerous other publications.
- 2013 Director, Centre Life Drawing & Painting Residential Workshop VII, a 4-day event for 46 students, alumni & guest artists. Participants came from seven states. June.
Juror for ONE.4: The Manifest Prize, a juried exhibition of contemporary painting, conducted by Manifest Gallery, Cincinnati, Ohio.
Juror for TAPPED 4, a juried exhibition of art by student-teacher pairs, conducted by Manifest Gallery, Cincinnati, Ohio.
- 2012 Director, Centre Life Drawing & Painting Residential Workshop VI, a 4-day event for 46 students, alumni & guest artists. Participants came from seven states. June.
Hosted David Kassan, a convocation speaker and Visiting Artist. He visited Danville for two days, gave a convocation lecture about his art, a three-hour portrait drawing demonstration, and individual 30-minute critiques to nine art majors concentrating on painting and drawing. I invited Mr. Kassan, an internationally renowned painter and teacher, and organized the funding and schedule for his visit.

PROFESSIONAL ACTIVITIES & LECTURES – continued

- Lecture on my work at Southern Connecticut State University, New Haven
- Juror for ONE.3: The Manifest Prize, a juried exhibition of contemporary painting, conducted by Manifest Gallery, Cincinnati, Ohio.
- 2011 Director, Centre Life Drawing & Painting Residential Workshop V, a 4-day event for 29 students, alumni & guest artists. Participants came from six states. May.
- Juror for International Painting Annual 2, a major publication of contemporary painting, published 2012 by Manifest Gallery, Cincinnati, Ohio.
- Juror for ONE.2: The Manifest Prize, a juried exhibition of contemporary painting, conducted by Manifest Gallery, Cincinnati, Ohio.
- Hosted Alex Kanevsky, a convocation speaker and Visiting Artist. He visited Danville for two days, gave a convocation lecture about his art, and individual 30-minute critiques to senior art majors concentrating on painting and drawing. I invited Mr. Kanevsky and organized the funding and schedule for his visit. He is an internationally renowned painter and teacher.
- Speaker at Danville Rotary Club, July.
- 2010 Assisted Judith Jia (Director of the Aegon Gallery) in organizing and installing The Drawing League, a group show of artists from Cincinnati, with whom I have close ties. December.
- Hosted Daniel O'Connor, Visiting Artist, who gave a lecture and did individual critiques for senior art majors concentrating on painting and drawing. November.
- 2010 Juror, Horizons, Danville Community Art Center; a competitive group exhibition of contemporary landscape. September.
- Organized a day trip to visit three artist's studios in Cincinnati; 10 students participated. September.
- Visiting Critic at New York Academy of Art. Gave individual critiques to ten MFA students. March.
- Director, Centre Life Drawing & Painting Residential Workshop IV, a 4-day event for 28 students, alumni & guest artists. Participants came from six states. May.
- Judge, Great American Brass Band Festival Poster Contest, Danville. May.
- Hosted Boris Zakic, Visiting Artist, who gave a lecture on his art and did individual critiques for senior art majors concentrating on painting and drawing. April.
- Lunch for the Arts, Danville Community Art Center. Presented several works and spoke. February.
- 2009 Director, Centre Life Drawing & Painting Residential Workshop III, a 4-day event for 23 students, alumni & guest artists.
- Hosted two Visiting Artists on campus, Alan Feltus and Lani Irwin. They visited Danville for 2-1/2 days, gave convocation lectures about their art, met classes, and gave individual critiques to senior art majors concentrating on painting and drawing. Both are internationally renowned painters.
- 2008 Gallery Talk, Center For Contemporary Art, Sacramento, at solo exhibition of my work
- Director, Centre Life Drawing & Painting Residential Workshop II, a 4-day event for 22 students, alumni & guest artists.
- 2006 Director, *Centre Life Drawing & Painting Residential Workshop I*, a 4-day event for 11 students, alumni & guest artists.
- 2004 Taught one-week workshop on pastels at Evansville Museum in Indiana.
- 2000 Spoke to University of Kentucky Donovan Scholars, a continuing education group visiting my studio.

PROFESSIONAL ACTIVITIES & LECTURES – continued

- 1999 *Inside the Palace of Memory: Looking at Tom Chapin's Sculpture*; gallery talk, Aegon Gallery, Centre College.
Exhibition juror at Lexington Art League: Feed Your Head: Food as Subject and Metaphor.
- 1998 Exhibition juror at Lexington Art League: *Masters of Maturity*.
- 1997 Outside tenure reviewer for Kalamazoo art faculty
- 1996 Gallery Talk, Linda Schwartz Gallery, in conjunction with solo exhibition.
The Art of Still Life, lecture at Owensboro Museum of Fine Art in connection with the exhibition Shared Treasures: Masterworks from the Evansville Museum of Arts & Science. One of my paintings was loaned to the show from the Evansville Museum.
Taught 2-day workshop at the St. Louis Art Guild, on landscape drawing using soft pastels.
Lecture on my work at the University of Kentucky Faculty Club.
- 1995 Taught two-day landscape pastel workshop at the Lexington Art League.
- 1994 Taught two-day landscape pastel workshop at the Louisville Visual Art Association.
- 1993 Lecture and demonstration of all major printmaking processes for education staff of the University of Kentucky Art Museum.
- 1991 Judged Annual Members Exhibit of the St. Louis Art Guild.
- 1989-93 Judged state finals in art of the Sweet Sixteen Academic Showcase.
- 1988 Taught five-day summer seminar for Centre College humanities faculty introducing fundamental design issues and studio processes
- 1987 Co-directed four video programs on printmaking processes for the University of Kentucky Art Museum; lecture at the museum to introduce videos to the staff.
Participated in five-day seminar on teaching Homer's Iliad in translation; sponsored by Centre College and the NEH.
Visiting Artist at the Hite Art Institute of the University of Louisville; class critique, slide lecture.

BIOGRAPHY

Sheldon Tapley revitalizes, indeed, electrifies the still life genre by combining aspects of contemporary life with painterly constructs derived from the history of Western art.

Daniel Brown, *Master of the Not-So-Still Still Life*, The Artist's Magazine, May 2012.

Distinguished New York gallerist Peter Tatistcheff described the paintings of Sheldon Tapley as having "a magical believability". The artist's exhibitions at Tatistcheff Gallery established him as painter of national reputation, whose art is in public and private collections across the country. His works have been reviewed in *The New Yorker*, and published with major articles in *American Artist*, and *The Artist's Magazine*.

"Tapley masterfully blends the discipline of a hard-earned classical technique with a vision that is thoroughly modern and personal," wrote Bill Creevy in *American Artist*. The artist's pastel, *Jury Rig*, was on the cover of the magazine. Kentucky Educational Television featured the artist in the 2002 documentary series *Looking at Painting*, directed by artists Robert Tharsing and Guy Mendes. In that show, Tapley was filmed at work in his studio and at the Speed Museum in Louisville, discussing a still life painting by Cézanne. Tapley's art was more recently featured in a 2019 episode of the KET show, *Kentucky Life*.

Museum solo exhibitions of Tapley's art have been presented by The Center for Contemporary Art, Sacramento, and The Evansville Museum. His paintings and drawings have been shown at public institutions across the country, including The Naples Museum of Art, The Arkansas Arts Center, University of Kentucky Art Museum, The Southern Ohio Museum, Manifest Gallery, and Grinnell College, his alma mater. Tapley is an exhibiting member of Zeuxis, a select association of still life painters who curate touring shows for museums and universities.

The artist has been represented by commercial galleries nationwide: Tatistcheff in New York City; Harris Gallery in Houston, Texas; Linda Schwartz Gallery in Lexington, Kentucky; Jerald Melburg Gallery in Charlotte, North Carolina; M.A. Doran Gallery in Tulsa, Oklahoma; and Cincinnati Art Galleries in Ohio. Harris Gallery and Linda Schwartz Gallery presented the earliest solo exhibitions of Tapley's art.

Tapley was honored as the Martha & Merrit de Long Memorial Artist-in-Residence at The Evansville Museum. The Kentucky Arts Council awarded him an Al Smith Fellowship. At Centre College, he has been awarded the Kirk Prize for excellence in teaching, the Cantrell Endowed Professorship, and the Stodghill Endowed Professorship.

Centre College, where the artist has taught throughout his career, is a premier undergraduate institution with an outstanding art program. He often paints and draws alongside his students in the studio. "Working with students, seeing their skill, creativity, and confidence grow, is very rewarding. I stay in touch with many alumni. It is a great pleasure watching their careers develop."

Tapley's home is in Danville, Kentucky. He was born in Maracaibo, Venezuela, in 1959, to British parents, and raised in Europe and North America.