

CURRICULUM VITAE: WILLIAM R. LEVIN

Office Address: Art Program
Centre College
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Home Address: 607 East Main Street
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Place of Birth: Newton, Massachusetts U.S.A.
Date of Birth: 22 October 1948
Citizenship: U.S.A.
Family Status: Married, two daughters

EDUCATION

High School: Newton High School, Newton, Massachusetts, 1963-1966

Undergraduate Institution: Northwestern University
B.A. in History, 1970

Graduate Institution: University of Michigan
M.A. in History of Art, 1973
Ph.D. in History of Art, 1983

Major Field: Late Medieval and Renaissance Art and Architecture in Italy

Minor Fields: Italian Art and Architecture, 1600-1800
Northern European Art and Architecture, 1100-1850
Early Christian and Byzantine Art and Architecture
Classical Art and Architecture

Dissertation: "Studies in the Imagery of Mercy in Late Medieval Italian Art"
August 1983; 1023 pages, 133 illustrations
Committee Co-Chairs: Marvin Eisenberg, Christine Verzár (Bornstein)

PROFESSIONAL CAREER

Professor Emeritus, Art Program, Centre College, Danville, Kentucky, 2010-present

Professor *ad hoc*, Department of Fine Arts, University of Louisville (Kentucky), 2010-present

Professor, Art Program, Centre College, Danville, Kentucky, 2001-2010

Associate Professor, Art Program, Centre College, Danville, Kentucky, 1992-2001
Art Program Chair, 1995-2000

Assistant Professor, Art Program, Centre College, Danville, Kentucky, 1986-1992

Assistant Professor, University of Michigan-Sarah Lawrence College Summer Program in
Florence, 1988

Assistant Professor, Art Department, Mankato (Minnesota) State University, 1983-1986

Instructor in the History of Art, Associated Colleges of the Midwest, The Florence Program, 1977-1981

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Teaching Assistant, University of Michigan-Sarah Lawrence College Summer Program in Florence, 1977

Teaching Assistant, Department of the History of Art, University of Michigan, 1973, 1974

Teller and Managerial Trainee, State Street Bank and Trust Company, Boston, Massachusetts, 1970-1971

TEACHING EXPERIENCE

Undergraduate and Graduate Courses:

- Classical Art
- Medieval Art
- Northern Gothic and Renaissance Art
- Italian Gothic and Renaissance Art
- The Quattrocento
- Northern Mannerist and Baroque Art
- Southern Mannerist and Baroque Art
- Rococo to Realism
- Modern Art

Survey Courses:

- Introduction to Art
- Prehistoric through High Medieval Art
- Late Medieval through Modern Art

Interdisciplinary Courses:

- Humanities I: The Ancient Greek and Roman World
- Humanities II: The Renaissance and Baroque World

Seminars:

- Early Italian Painting and Sculpture
- Masters of the Northern Renaissance
- Donatello and Michelangelo
- Nineteenth-Century French Art

Summer Study Courses for Undergraduate and Graduate Students in Italy:

- The Art and Architecture of Rome and Florence
- Florentine Painting, Sculpture, and Architecture of the Renaissance

MUSEUM AND GALLERY EXPERIENCE

Guest Curator and Researcher of exhibition "Images of Love and Death in Late Medieval and Renaissance Art," University of Michigan Museum of Art, Ann Arbor, 1975-1976

Committee of the Friends, University of Michigan Museum of Art, 1975-1976, 1982-1983

Thirtieth Anniversary Project Committee, University of Michigan Museum of Art, 1976

Delegated Representative in Italy for the procurement of loans to the exhibition "The Crisis of Impressionism, 1878-1882," University of Michigan Museum of Art, 1979

Photographic Essayist/Exhibitor, The Confraternity of the Misericordia, Florence, "Art Program Faculty Exhibition 2000," Aegon Gallery, Centre College, Danville, Kentucky, 2000

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THESIS DIRECTION

- Janet Baggenstoss, "An Image of People" (M.F.A., Mankato State University, July 1986)
- Martha Abbott, "Mary Cassatt: Images into Life" (B.A., Centre College, March 1987)
- Maria N. Brogli, "Max Ernst: Dadamax and Loplop" (B.A., Centre College, March 1987)
- Angela C. Grier, "Turner: The Last Ten Years" (B.A., Centre College, March 1987)
- Chad Lane Beard, "'Mid Pleasures and Palaces...': A Contrasting Study of Two Palatial Estates-- Louis Le Vau's Château de Vaux-le-Vicomte and Sir John Vanbrugh's Blenheim Palace" (B.A., Centre College, May 1987)
- Leah R. Adams, "Greek and Roman Erotic Art" (B.A., Centre College, March 1988)
- Solange I. Falk Lockridge, "Leonard da Vinci: Innovations in Military Art and Architecture" (B.A., Centre College, March 1988)
- Martha M. Rodes, "Primitivism: The Influence on the German Expressionist Group Die Brücke" (B.A., Centre College, March 1988)
- Tammy L. Day, "From Light to Illumination: Titian's Late Style" (B.A., Phi Beta Kappa, Centre College, May 1989)
- Susan A. Crist, "Vincent van Gogh's Use of Color: A Psychological Interpretation" (B.A., Centre College, May 1990)
- Susan R. Short, "Southern Nationalism as it is Manifested in the Architecture of the Bluegrass" (B.A., Centre College, May 1990)
- Scheri F. Stewart, "From Commission to Commitment: Developments in Botticelli's Religious Painting" (B.A., Centre College, May 1990)
- Evalyne H. Clare, "From Art Nouveau to Expressionism: The Female Images of Gustav Klimt" (B.A., Centre College, May 1991)
- Lisa A. Dean, "The Significance of Color in the Paintings of Franz Marc" (B.A., Phi Beta Kappa, Centre College, May 1991)
- Melissa M. Rodgers, "Lifting the Cloak of Ignorance: The Photographs of Robert Mapplethorpe" (B.A., Centre College, May 1991)
- Amy E. Bergsma, "Edward Munch's Iconography of Women: Reverberations of Personal Experiences and Philosophical Theories" (B.A., Centre College, May 1992)
- Ashley F. Cooper, "Jacob Lawrence and his Art of Storytelling" (B.A., Centre College, May 1993)
- Leslie H. Galloway, "Cultural Perspectives of African Sculpture from the Western Sudan" (B.A., Centre College, May 1993)
- Heather L. Sherwood, "The Melting of a Cathedral: An Expression of Faith and Modernism in Antoni Gaudí's Church of the Sagrada Família" (B.A., Centre College, May 1996)
- K. Danielle Bobzien, "Maritime Paintings: A Genre of Historical Documentation?" (B.A., Centre College, May 1997)

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- Erin A. Grist, "The Enemy of Camille Claudel: Societal Effects on a Budding Young Artist" (B.A., Centre College, May 1997)
- Kathleen M. Guess, "What's Black and White and Read All Over? The Color Theories of Johannes Itten and Josef Albers" (B.A., Centre College, May 1997)
- Christian H. Trabue, "Strong Women and their Work: A Study of Female Artists in the Nineteenth and Twentieth Centuries" (B.A., Centre College, May 1997)
- Kelly J. Willis, "The Truth Is Out There: A Victorian Classical Revival of Misogyny or Gynophobia?" (B.A., Centre College, May 1997)
- Whitney P. Smith, "Theater Posters of the 1800s: Kentucky's Forgotten Art" (B.A., Centre College, May 1998)
- Verlin L. Stamper, "The Significance of Color in the Paintings of Henri Matisse" (B.A., Centre College, May 1998)
- Lori M. Bryant, "Eastern Thought in Chinese Landscape Painting" (B.A., Centre College, May 1999)
- Kathryn L. Obst, "Historical Representations of Flowers in Art" (B.A., Centre College, May 2000)
- Kent H. Barnett, "The New Dimensions of the Nude" (B.A., Phi Beta Kappa, Centre College, May 2002)
- Jessica L. Brown, "Pollock: Acceptance and Mystique in Popular Culture" (B.A., Centre College, May 2002)
- Jennifer E. Furlong, "The Chicano Murals of California: Voice of the People" (B.A., Centre College, May 2002)
- P. Kathryn Hanson, "Nature versus Civilization: The Work of Thomas Cole" (B.A., Centre College, May 2002)
- Margaret K. Harney, "Exploring the Land of Nod: Fairy Paintings in the Victorian Era" (B.A., Phi Beta Kappa, Centre College, May 2002)
- Dana V. Settles, "Synthesis: The Cuzco School of Painting in Colonial Peru" (B.A., Centre College, May 2002)
- Kent H. Barnett, "The In-Sincerest Form of Flattery: The Philosophical, Cultural, Historical, Market, and Legal Implications of Art Forgery," John C. Young Scholar Research Paper (B.A., Phi Beta Kappa, Centre College, May 2002)
- Jennifer L. Riggs, "Bee as in Barberini" (B.A., Centre College, May 2003)
- Rachel L. Bressman, "Politics and Picasso" (B.A., Phi Beta Kappa, Centre College, May 2004)
- Amanda M. Greer, "The Church of Frida Kahlo: The Myth and Meaning of the Artist's Life and Work" (B.A., Centre College, May 2004)
- Anne E. Nesmith, "Enlightenment: The Biblical Message of Marc Chagall" (B.A., Centre College, May 2004)
- Maura C. Walters, "An Aesthetic Adventure in L. A.: Richard Meier and the Getty Center" (B.A., Centre College, May 2004)

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Emily J. Taylor, ““Hidden Images of Strength: The Works of Degas and the Nineteenth Century Feminist Movement” (B.A., Centre College, May 2005)

Shannon K. McEneaney, “The Crucifix: Tree of Life or Tree of Death?” (B.A., Centre College, May 2006)

Morgan B. Cobb, “Fairy Tale and Fantasy in the French Court of Louis XIV” (B.A., Centre College, May 2007)

Mary Jane B. Morris, “Fra Angelico: Delivering Messages of the Order of Preachers at San Marco” (B.A., Centre College, May 2007)

Ashley N. Forns, “The Influence of the West on Islamic Art and Architecture” (B.A., Centre College, May 2008)

Allaire W. Ryan, “To Clean or Not to Clean? The Methods and Ethics of Art Restoration” (B.A., Centre College, May 2008)

Christanna R. Schuman, “Desert Dreamings: Social and Political Motivations of Aboriginal Acrylic Art” (B.A., Centre College, May 2008)

Julie E. White, “City Women and Girls of the Harbor: A New Perspective on Willem de Kooning’s Female Paintings of the 1960s” (B.A., Centre College, May 2008)

Sarah E. Allen, “Sculpture on the Highway: A Route to Peaceful Exchange” (B.A., Centre College, May 2010)

Katherine T. Martinolich, “Drunk with Color: Examining the Whys of Fauvism” (B.A., Phi Beta Kappa, Centre College, May 2010)

Gera M. de Villiers, “Art and Apartheid: Documenting Racial Injustice in South Africa” (B.A., Centre College, May 2010)

Mary C. Whitehurst, “From Sacred Clay: Dora Tse-Pé and the Tradition of Pueblo Pottery” (B.A., Phi Beta Kappa, Centre College, May 2010)

Cecelia M. Dorger, “Studies in the Image of the Madonna *Lactans* in Late Medieval and Renaissance Italy” (Ph.D., University of Louisville, December 2012)

Eston D. Adams, “The *Navicella* in the Forecourt of Old St. Peter’s in the Vatican” (Ph.D., University of Louisville, December 2018)

GRADUATE PROGRAMS WHERE FORMER STUDENTS HAVE STUDIED ART HISTORY, ARCHITECTURE, ART LIBRARIANSHIP, HUMANITIES, AND HISTORIC PRESERVATION

Brigham Young University
Case-Western Reserve University
Georgetown University
Georgia State University
Georgia Institute of Technology
Indiana University
Kent State University
Seton Hall University
Sotheby’s Institute of Art (London, U. K.)
Sotheby’s Institute of Art (New York)
Stellenbosch University (South Africa)
Temple University

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Universität Johannes Gutenberg (Mainz, Germany)
Universität Erlangen (Germany: Fulbright Scholar)
University of Arizona
University of Cape Town (South Africa)
University of Chicago
University of Cincinnati
University College London, Institute of Education (U. K.)
University of Illinois
University of Kentucky
University of Louisville
University of Missouri
University of North Carolina
University of South Carolina
University of St. Andrew's (Scotland, U. K.)
University of Tennessee
University of Washington
University of Wisconsin—Milwaukee
Vanderbilt University

PUBLICATIONS

- Images of Love and Death in Late Medieval and Renaissance Art, exhibition catalogue, Ann Arbor, Michigan, University of Michigan Museum of Art, 1976; 92 pages, 113 illustrations
Reviewed in:
Pantheon, vol. 34 (April 1976), p. 165, by Graham Smith
Revue de l'art canadien/Canadian Art Review, vol. 5, no. 1 (January 1978), p. 76, by Roland Sanfaçon
- "*Amor proximi*: The Nursing Charity Figure in Italian Art" (abstract), Abstracts and Program Statements for Art History Sessions: 74th Annual Meeting of the College Art Association of America, 1986, p. 42
- "Some Civic Examples of the Nursing Mother Image in Late Medieval Tuscany and their Significance" (abstract), Abstracts: Fourteenth Annual Meeting of the Midwest Art History Society, 1987, p. 9
- "Museo Nazionale del Bargello," Art Museums of the World, Westport, Conn.: Greenwood Press, Inc., 1987, pp 550-562
- "Iconographical Inventiveness in Some Roman Tomb Monuments of the Renaissance and the Baroque" (abstract), Southeastern College Art Conference Review, vol. 11, no. 3 (1988), p. 248
- "The *Allegory of Mercy* Fresco in the Museo del Bigallo in Florence: A Reconsideration" (abstract), Southeastern College Art Conference Review, vol. 11, no. 5 (1990), p. 411
- "Roberto Cassanelli, ed., Monza, anno 1300: La Basilica di S. Giovanni Battista e la sua facciata, Monza: Comune di Monza, 1988" (book review), Speculum: A Journal of Medieval Studies, vol. 66, no. 4 (October 1991), pp. 850-852
- "Cross-Referencing Evil: Correspondences Between Giotto's Vices in Padua and Dante's Sins in Hell" (abstract), Southeastern College Art Conference Review, vol. 12, no. 2 (1992), p. 118
- "The Iconography of Charity *Redux*: The Origins of Two Little-Known Symbols for *Amor proximi* in Fifteenth-Century Italian Art," Fifteenth-Century Studies, vol. 20 (1993), pp. 119-167, 32 illustrations

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- "Konrad Eisenbichler, ed., Crossing the Boundaries: Christian Piety and the Arts in Italian Medieval and Renaissance Confraternities, Early Drama, Art and Music Monograph Series, no. 15, Kalamazoo, Mich.: Medieval Institute Publications, 1991" (book review), Fifteenth-Century Studies, vol. 20 (1993), pp. 367-380
- "The Great Fresco Cycles of the Renaissance, 5 vols., New York: George Braziller, 1993-94" (annotated review article), Southeastern College Art Conference Review, vol. 12, no. 5 (1995), pp. 413-422
- "Sleight of Hand: A Case Study in the Decodification of Gestures in Italian Late-Medieval and Renaissance Art" (abstract), Southeastern College Art Conference Review, vol. 12, no. 5 (1995), p. 437
- "Advertising Charity in the Trecento: The Public Decorations of the Misericordia in Florence," Studies in Iconography, vol. 17 (1996), pp. 215-309, 28 illustrations
- "A Lost Fresco Cycle at the Misericordia in Florence and its Artists" (abstract), Southeastern College Art Conference Review, vol. 13, no. 1 (1996), p. 78
- "Loggias of Charity in Early-Modern Tuscany" (abstract), Abstracts 1998: 86th Annual Conference of the College Art Association, p. 228
- "Reading the *Bigallo Triptych*" (abstract), Southeastern College Art Conference Review, vol. 13, no. 3 (1998), p. 288
- "A Lost Fresco Cycle by Nardo and Jacopo di Cione at the Misericordia in Florence," The Burlington Magazine, vol. 141, no. 1151 (February 1999), pp. 75-80, 8 illustrations
- "'Lost Children,' A Working Mother, and the Progress of an Artist at the Florentine Misericordia in the Trecento," Publications of the Medieval Association of the Midwest, vol. 6 (1999), pp. 34-84, 3 illustrations
- "Two Gestures of Virtue in Italian Late-Medieval and Renaissance Art," Southeastern College Art Conference Review, vol. 13, no. 4 (1999), pp. 325-346, 13 illustrations
- "Tuscan Loggias of Charity and their Typological Antecedents" (abstract), Southeastern College Art Conference Review, vol. 13, no. 4 (1999), p. 402
- "Confraternal Self-Imaging in Marian Art at the Museo del Bigallo in Florence," Confraternitas, vol. 10, no. 2 (Fall 1999), pp. 3-14, 3 illustrations
- "The Fourteenth-Century Portal Sculptures of the Baptistry in Florence" (abstract), Southeastern College Art Conference Review, vol. 14, no. 1 (2001), p. 72
- "The Façade of Public Philanthropy: A Typological Study of the Tuscan Loggias of Charity," Arris: Journal of the Southeast Chapter of the Society of Architectural Historians, vol. 12 (2001), pp. 1-29, 16 illustrations
- "The Overdoor Sculptures of the Baptistry in Florence in Context: A Major Project for 'Minor' Artists" (abstract), Southeastern College Art Conference Review, vol. 14, no. 3 (2003), p. 275
- "Reflections on Sixty Years of SECAC: Introduction," Southeastern College Art Conference Review, vol. 14, no. 4 (2004), p. 426

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The Allegory of Mercy at the Misericordia in Florence: Historiography, Context, Iconography, and the Documentation of Confraternal Charity in the Trecento, Lanham, Maryland, University Press of America, 2004; 188 pages, 20 illustrations (recipient of the Southeastern College Art Conference Award for Excellence in Scholarly Research and Publication, 2004)

Reviewed in:

Confraternitas, vol. 15, no. 1 (Spring 2004), p. 41, by Nicholas Terpstra

Southeastern College Art Conference Review, vol. 14, no. 5 (2005), pp. 491-493, by Mary C. Fournier

Speculum: A Journal of Medieval Studies, vol. 81, no. 1 (January 2006), pp. 227-29, by Phillip J.

Earenfight

Fifteenth-Century Studies, vol. 33 (2008), pp. 236-238, by Yael Even

Heliotropia: Forum for Boccaccio Research and Interpretation, vol. 5, nos. 1-2 (2008), [pp. 86-91], online at <http://www.heliotropia.org/05/swann.pdf>, by Kristen Renner Swann

“Tanto goffe e mal fatte...dette figure si facessino...belle’: The Trecento Overdoor Sculptures for the Baptistery in Florence and Their Cinquecento Replacements,” Studies in Iconography, vol. 26 (2005), pp. 205-242, 21 illustrations

“Old Wine into New Wineskins: Late Medieval, Renaissance, and Baroque Art in Italy: Introduction,” Southeastern College Art Conference Review, vol. 14, no. 5 (2005), pp. 518-519

“The Florentine Misericordia and its Canopy of Holiness” (abstract)
https://www.mahsonline.org/display/files/conference_abstracts_33th.pdf (2006)

“The Misericordia in Florence and its Shelter of Sanctity” (abstract), Southeastern College Art Conference Review, vol. 15, no. 2 (2007), pp. 263-264; and <https://secacart.org/page/ConferenceHistory> (2007)

“The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One),” Southeastern College Art Conference Review, vol. 15, no. 3 (2008), pp. 309-325, 12 illustrations

“Statement of Chiara Levin’s Father,” Boston Herald, 28 February 2009, online edition
<http://www.bostonherald.com/news/regional/view.bg?articleid=1155248>

“Chiara’s Dad Speaks Out,” Boston Herald, 12 April 2009, online edition
<http://www.bostonherald.com/news/regional/view.bg?articleid=1165104>

“The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part Two),” Southeastern College Art Conference Review, vol. 15, no. 4 (2009), pp. 393-407, 9 illustrations

“Toward a Fuller Understanding of Ghiberti’s Gates of Paradise” (abstract)
<http://www.scrc.us.com/archives/SCRC2011Abstracts.pdf>

“A Victim Rebutts Power,” Boston Herald, 19 May 2012, News & Opinion section, p. 11; online edition
http://www.bostonherald.com/news_opinion/opinion/op_ed/2012/05/victim_rebutts_power

“Speaking Truths to Kathy Power,” Brandeis Magazine, Summer 2012, Letters section, pp. 3-4; online edition
<http://www.brandeis.edu/magazine/2012/summer/letters.html>

“Il Mantello della virtù in un affresco della Misericordia: Guida pratica di filantropia,” San Sebastiano: Periodico della Misericordia di Firenze, anno 64, no. 252 (July-September 2012), pp. 34-36, 1 illustration

Reprinted as “La Misericordia in un affresco: Il ‘mantello della virtù,’ Una guida pratica di solidarietà,” in Misericordia Firenze 770 (1244-2014): Una sconfinata Carità, supplement to San Sebastiano: Periodico della Misericordia di Firenze, anno 66, no. 258 (January-March 2014), pp. 88-91, 2 illustrations

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“Federico Botana, *The Works of Mercy in Italian Medieval Art* (c. 1050-c. 1400), *Medieval Church Studies*, vol. 20, Turnhout, Belgium: Brepols Publishers NV, 2011” (book review), *Speculum: A Journal of Medieval Studies*, vol. 88, no. 3 (July 2013), pp. 762-765

“Open Door, Open Mind, Open Heart,” *SCAD e-Learning Virtual Lecture Hall: The Art of Education*, invited paper and additional comments (online video recording of “The Art of Education: A Panel Discussion with the SECAC 2010 Excellence in Teaching Award Winners,” convened at the Annual Meeting of the Southeastern College Art Conference, Savannah, Georgia, November 2011), September 2013 <https://blog.scad.edu/scadglobal/public/5590>

“Michele Tomasi, *Le arche dei santi: Scultura, religione e politica nel Trecento veneto*, *Études lausannoises d'histoire de l'art*, vol. 13, Rome: Viella Libreria Editrice s.r.l., 2012” (book review), *Speculum: A Journal of Medieval Studies*, vol. 88, no. 4 (October 2013), pp. 1179-1181

“Biblical Texts with Contemporary Implications in Lorenzo Ghiberti’s *Gates of Paradise*” (abstract) <https://secacart.org/page/ConferenceHistory> (2013)

Jacobs Hall, Kentucky School for the Deaf, Danville, Kentucky (booklet on the history and architecture of a National Historic Landmark), Danville, Kentucky, Jacobs Hall Museum, 2014; 20 pages, 7 illustrations, four diagrams, one map

“Reflections on Sixty Years of SECAC” and “Whence Come We, What Are We, Whither Are We Going?: SECAC’s Seventieth Meeting” (anthology editor and author of two introductory essays and notes on the contributors), 2015; hard-copy 83 pages, 3 illustrations <https://secacart.org/page/History>

“...And Especially Burial’: The Florentine Misericordia and the Seventh Work of Mercy” (abstract) <https://secacart.org/page/ConferenceHistory> (2015)

“Death in Florence: The Seventh Work of Mercy and the Early Misericordia,” *Southeastern College Art Conference Review*, vol. 16, no. 5 (2015), pp. 570-589, 8 illustrations

“Respecting the Dead: The Seventh Work of Mercy and the Florentine Misericordia” (abstract) <http://conference.collegeart.org/wp-content/uploads/2016/01/caa-conference-abstracts.pdf> and https://atsah.files.wordpress.com/2015/06/caa2016_washingtondc.pdf

“Franciscan Elements in the Charitable Work of the Early Florentine Misericordia” (abstract) <https://secacart.org/page/ConferenceHistory> (2016)

“Franciscan Influences on Charitable Practice at the Early Florentine Misericordia,” *The World of Saint Francis of Assisi: Select Proceedings from the First International Conference on Franciscan Studies, Siena, Italy, July 16-20, 2015*, edited by Bradley R. Franco and Beth Mulvaney, Siena, Italy, Betti Editrice, 2017, pp. 185-193, 4 illustrations

“Jacobs Hall, Danville, Kentucky,” *SAH Archipedia*, edited by Gabrielle Esperdy and Karen Kingsley, Charlottesville, University of Virginia Press for the Society of Architectural Historians, Chicago, 2017 <http://sah-archipedia.org/buildings/KY-01-021-0035>

“The *Bigallo Triptych*, the Virgin Mary, and Standby Child Care in Late Medieval Florence” (abstract) https://convention2.allacademic.com/one/rsa/rsa18/index.php?cmd=Online+Program+Load+Focus&program_focus=browse_by_people&PHPSESSID=p4qo0t41vsr1gvvk95nlqkmts4 (2018)

“Art as Documentation: Homeless Children and the Florentine Misericordia in the Trecento” (abstract), *Midwest Art History Society 45th Annual Conference: Session Abstracts* (2018), p. 29; and https://www.mahsonline.org/display/files/MAHS_2018_CONFERENCE_ABSTRACTS.pdf

“Society for Renaissance Art History” (introduction to the organization) <https://sites.psu.edu/scrc/society-for-renaissance-art-history/> (2018)

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- "The *Bigallo Triptych*: A Document of Confraternal Charity in Fourteenth-Century Florence," Confraternitas, vol. 29, no. 1 (Spring 2018), pp. 55-101, 8 illustrations
- "A Private Gift to a Public Foundation in Fourteenth-Century Florence" (abstract) <https://secacart.org/page/ConferenceHistory> (2018)
- "Deducing Origin and Meaning for a Masterwork of the Florentine Fourteenth Century," Midwest Art History Society 46th Annual Conference (program and abstracts, 2019), p. 56 https://drive.google.com/file/d/1DmjlkO1SSBb9KofC8iymCG9c3KT_8riE/view
- "Art as Confraternal Documentation: Homeless Children and the Florentine Misericordia in the Trecento," A Companion to Medieval and Early Modern Confraternities, edited by Konrad Eisenbichler, Brill's Companions to the Christian Tradition, edited by Christopher M. Bellitto, vol. 83, Leiden, The Netherlands, Koninklijke Brill NV, 2019, pp. 433-457, 7 illustrations
- "Art Answers Anguish: At-Risk Children and the Fourteenth-Century Florentine Misericordia" (abstract) <https://secacart.org/page/ConferenceHistory> (2019)
- "In Memoriam: Charles (Randy) Mack," Art Inquiries, vol. 17, no. 4 (2019), p. 398
- "Intimations for a Franciscan Presence at the Fourteenth-Century Misericordia in Florence" (abstract) <https://secacart.org/page/ConferenceHistory> (2020)
- "Sepellire imorti poueri et miserabili': La Settima opera di carità e la Misericordia fiorentina nei suoi primi anni di formazione," Iconocrazia: Potere delle Immagini / Immagini del Potere, vol. 17 (2020), 6 illustrations (available online only at www.iconocrazia.it)
- "Politiche di misericordia tra teoria e prassi: Confraternite, ospedali e Monti di Pietà (XIII-XVI secolo), edited by Pietro Delcorno, Bologna: Società Editrice Il Mulino, 2018" (book review), The Catholic Historical Review, typescript 12 pages, in press (2022)
- "The Date of the *Allegory of Mercy* at the Florentine Misericordia...Again," typescript 33 pages, 11 illustrations, submitted for publication (2022) in Art Inquiries
- "Indications for a Franciscan Role in the Philanthropic Activities of the Early Florentine Misericordia," typescript 48 pages, 15 illustrations, submitted for publication (2022) in Explorations in Renaissance Culture
- "Conflict, Conciliation, Community, and Salvation in Lorenzo Ghiberti's Gates of Paradise," in preparation
- "Iconographical Ingenuity in the Exterior Sculpture Program for the Baptistry in Florence," in preparation
- "Some Civic Uses of the Nursing-Child Attribute in Italian Art," in preparation
- "The Mendicant as Attribute: Variations on the Representation of the Virtue Charity in Late Medieval Art," in preparation
- "The Nursing Child as an Attribute of Charity in Italian Late Medieval and Renaissance Art," in preparation
- "Tradition and Invention in Roman Tomb Monuments of the Renaissance and the Baroque: The Virtues as Biographical Footnotes," in preparation
- "Dante and Giotto: The Evidence for Collaboration," in preparation
- "Giotto's *Massacre of the Innocents* in Padua: New Light on the Origin and Early Activity of the Misericordia in Florence," in preparation

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PAPERS DELIVERED

- "The Iconography of Mercy in Early Italian Art," Invited paper, Art Department, University of Maine, Orono, Maine, March 1983
- "Italy: Confraternities and the Works of Mercy in Art" (Session: The Mediterranean Basin: Meeting Place of Cultural Traditions), Twentieth International Congress on Medieval Studies, Kalamazoo, Michigan, May 1985
- "*Amor proximi*: The Nursing Charity Figure in Italian Art" (Session: Italian Gothic Art, 1250-1400), Seventy-Fourth Annual Meeting of the College Art Association of America, New York, February 1986
- "Charitable Confraternities in Italy and Representations of the Works of Mercy" (Session: Italian Art and the Patronage of Lay Confraternities), Twenty-First International Congress on Medieval Studies, Kalamazoo, Michigan, May 1986
- "Some Civic Examples of the Nursing Mother Image in Late-Medieval Tuscany and Their Significance" (Session: Late Gothic Art), Fourteenth Annual Meeting of the Midwest Art History Society, Ann Arbor, Michigan, March 1987
- "Iconographical Inventiveness in Some Roman Tomb Monuments of the Renaissance and the Baroque" (Session: Rome: *Urbs Aeterna*), Annual Meeting of the Southeastern College Art Conference, Knoxville, Tennessee, October 1987
- "Expressionism in Italian Renaissance Sculpture: Giovanni Pisano, Donatello, Michelangelo," Invited paper, Art History Lecture Series, The College of Charleston, Charleston, South Carolina, October 1988
- "Charity and the Attribute Mendicant: The Migration of an Image-Type" (Session: The Trecento: New Insights), Twenty-Fourth International Congress on Medieval Studies, Kalamazoo, Michigan, May 1989
- "The *Allegory of Mercy* Fresco in the Museo del Bigallo in Florence: A Reconsideration" (Session: Renaissance Art I), Annual Meeting of the Southeastern College Art Conference, Little Rock, Arkansas, October 1989
- "The Impact of the Black Death on Renaissance Art," Invited paper, The Art Academy of Cincinnati, Cincinnati, Ohio, March 1990
- "The Centre College Humanities Faculty Seminar in Italy: An Experiment in Teacher Training," Twenty-first Annual Interdisciplinary Conference of the Committee for the Advancement of Early Studies, Muncie, Indiana, October 1990; Friday Faculty Hour Series, Centre College, Danville, Kentucky, November 1990
- "A Tale of Three Cities: Sixteenth-Century Italian Art and Architecture," Invited paper, Department of Arts, Union College, Schenectady, New York, March 1991
- "A Question of Style: The High Renaissance and Mannerism in Central Italy," Invited paper, Department of English and Fine Arts, Virginia Military Institute, Lexington, Virginia, April 1991
- "Florence versus Siena: Stylistic Divergence and Reconciliation in Early Italian Art," Invited paper, Department of Fine and Performing Arts, Chatham College, Pittsburgh, Pennsylvania, April 1991
- "The Iconography of Charity *Redux*: Two Little-Known Symbols of *Amor proximi* in Italian Art" (Session: Fifteenth-Century Symposium III: The Art of the Italian Renaissance), Twenty-Sixth International Congress on Medieval Studies, Kalamazoo, Michigan, May 1991

Curriculum Vitae: William R. Levin

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- "Tuscan Art and Society, 1330-1400: Innovations in Style and Iconography," Invited paper, Department of Fine Arts, University of Cincinnati, Cincinnati, Ohio, May 1991
- "Cross-Referencing Evil: Correspondences Between Giotto's Vices in Padua and Dante's Sins in Hell" (Session: Early Italian Painting), Annual Meeting of the Southeastern College Art Conference, Memphis, Tennessee, November 1991
- "Dante and Giotto: The Evidence for Collaboration," Friday Faculty Hour Series, Centre College, Danville, Kentucky, February 1992
- "Advertising Charity in the Trecento: The Public Decorations of the Misericordia in Florence," Friday Faculty Hour Series, Centre College, Danville, Kentucky, April 1993; Invited paper, Department of the History of Art, University of Michigan, Ann Arbor, Michigan, May 1993
- "Our Lady... with the act of mercy': Trecento Baroque at the Misericordia in Florence" (Session: Relations of Political Programs to Architectonic Propaganda in the Middle Ages), Twenty-Eighth International Congress on Medieval Studies, Kalamazoo, Michigan, May 1993
- "Sleight of Hand: A Case-Study in the Decodification of Gestures in Italian Late-Medieval and Renaissance Art" (Session: The Interpretation of Gesture), Annual Meeting of the Southeastern College Art Conference, New Orleans, Louisiana, October 1994
- "The 'Unknown' Italy: A Travelogue," Friday Faculty Hour Series, Centre College, Danville, Kentucky, February 1995
- "A Lost Fresco Cycle at the Misericordia in Florence and its Artists" (Session: Medieval Art), Annual Meeting of the Southeastern College Art Conference, Washington, D.C., October 1995
- "Surrogate Family and Real Family at the Florentine Misericordia: New Documentation" (Session: Confraternities and Charity), Thirty-First International Congress on Medieval Studies, Kalamazoo, Michigan, May 1996
- "New Documentation for the *Allegory of Mercy* as an Expression of the Florentine Misericordia's Communal Role" (Session: The City as a Work of Art), Annual Meeting of the Southeastern College Art Conference, Charleston, South Carolina, October 1996
- "Community Charity and the Confraternity of the Misericordia in Late-Medieval Florence," Friday Faculty Hour Series, Centre College, Danville, Kentucky, November 1996
- "Dante, Giotto, and the Word Made Flesh in Padua—and Elsewhere," Invited paper, Interdisciplinary Seminar on Dante and Giotto, Hood College, Frederick, Maryland, March 1997
- "Reading the *Bigallo Triptych*" (Session: Italian Renaissance), Annual Meeting of the Southeastern College Art Conference, Richmond, Virginia, October 1997
- "Loggias of Charity in Early-Modern Tuscany" (Session: The Art of Healing: Cults, Hospitals, and Their Images), Eighty-Sixth Annual Meeting of the College Art Association, Toronto, Ontario, Canada, February 1998
- "Tuscan Loggias of Charity and their Typological Antecedents" (Session: Italian Renaissance Architecture), Annual Meeting of the Southeastern College Art Conference, Miami, Florida, October 1998
- "Virtuous Gestures in Italian Art of the Renaissance," Friday Faculty Hour Series, Centre College, Danville, Kentucky, March 1999

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- “The Fourteenth-Century Portal Sculptures of the Baptistry in Florence” (Session: Italian Art and Architecture I), Annual Meeting of the Southeastern College Art Conference, Louisville, Kentucky, October 2000
- “Certe Figuracce di Marmo...’: A Reappraisal of the Trecento Sculptures for the Baptistry in Florence” (Session: Continuity and Change in Late Medieval and Renaissance Art in Italy), Thirty-Sixth International Congress on Medieval Studies, Kalamazoo, Michigan, May 2001
- “The Overdoor Sculptures of the Baptistry in Florence in Context: A Major Project for ‘Minor’ Artists” (Session: Minor Artists of the Renaissance, 1300-1600), Annual Meeting of the Southeastern College Art Conference, Mobile, Alabama, October 2002
- “A Sculptural Shell Game and Iconographical Legerdemain at the Baptistry in Florence,” Invited paper, Art History Guest Lecture Series, University of Cincinnati, Cincinnati, Ohio, January 2003
- “Unscrambling the Evidence: A Sculptural Puzzle at the Baptistry in Florence and its Solution,” Friday Faculty Hour Series, Centre College, Danville, Kentucky, February 2003
- “Comprehensive Vision, Long-Range Planning, and Canny Adjustment in the Exterior Sculpture Program for the Baptistry in Florence,” Friday Faculty Hour Series, Centre College, Danville, Kentucky, February 2005
- “Context and Meaning in the Loggia of the Misericordia in Florence,” Invited paper, *Ars Italiana: A Symposium in Honor of Professor Dario A. Covi*, University of Louisville, Louisville, Kentucky, November 2005
- “The Florentine Misericordia and its Canopy of Holiness” (Session: Italian Renaissance Art: Devotion and Patronage), Thirty-Third Annual Meeting of the Midwest Art History Society, Dallas, Texas, March 2006
- “The Misericordia in Florence and its Shelter of Sanctity” (Session: The Affecting Role of the Visual Arts in Healthcare Settings), Annual Meeting of the Southeastern College Art Conference, Nashville, Tennessee, October 2006
- “Sources for the Loggia of the Misericordia in Florence and their Interpretation,” Undergraduate Symposium for Art and Aesthetics (keynote lecture), Centre College, Danville, Kentucky, April 2007
- “Architectural Form and Symbolic Meaning at a Sacred Space in the Heart of Florence,” Friday Faculty Hour Series, Centre College, Danville, Kentucky, February 2008
- “Focus, Scope, Persistence, and Dexterity in the Sculpture Program for the Exterior of the Florentine Baptistry” (Session: Iconography and Typology), Sixth Quadrennial Conference on Italian Renaissance Sculpture, Memphis, Tennessee, November 2008
- “A Sculptural Juggling Act and Iconographical Agility on the Exterior of the Baptistry in Florence,” Invited paper, Julius Fund Lecture in Renaissance Art, Cleveland Museum of Art in association with the Department of Art History and Art at Case Western Reserve University, Cleveland, Ohio, November 2008
- “Toward A Fuller Understanding of Ghiberti’s Gates of Paradise” (Session: Reconsiderations, sponsored by the Society for Renaissance Art History), Sixtieth Annual Meeting of the South-Central Renaissance Conference, Saint Louis, Missouri, March 2011
- “Iconographical Integrity in Ghiberti’s Gates of Paradise” (Session: Italian Renaissance Art), Thirty-Eighth Annual Meeting of the Midwest Art History Society, Grand Rapids, Michigan, April 2011

Curriculum Vitae: William R. Levin

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- "Unifying Themes in Lorenzo Ghiberti's Gates of Paradise," Invited paper, Wellesley College, Wellesley, Massachusetts, October 2011
- "Open Door, Open Mind, Open Heart," Invited paper (Session: The Art of Education: A Panel Discussion with the SECAC 2010 Excellence in Teaching Award Winners), Annual Meeting of the Southeastern College Art Conference, Savannah, Georgia, November 2011
- "Origins, Analogues, and Redemption Theology of the Nursing Madonna Image-Type," Invited paper, Agnes Scott College, Decatur, Georgia, November 2011
- "Heroes and Heroic Narratives in Lorenzo Ghiberti's Gates of Paradise," Twenty-Eighth Annual Meeting of the Medieval Association of the Midwest, Cincinnati, Ohio, September 2012
- "Deciphering the Symbolic Codes in Western Art and Architecture," Invited paper, St. Andrew's Regional Library (Richland County Library System), Columbia, South Carolina, October 2012
- "Conflict, Conciliation, Community, and Salvation in Lorenzo Ghiberti's Gates of Paradise," Invited paper, University of South Carolina, Columbia, South Carolina, October 2012
- "Purposeful Choices and Clever Surprises: Conflict, Resolution, and Contemporary Relevance in Lorenzo Ghiberti's Gates of Paradise," Invited paper, Twenty-Third Annual Arkansas College Art History Symposium (keynote lecture), University of Arkansas at Little Rock, Little Rock, Arkansas, March 2013
- "An Iconographical Chess Game at the Piazza del Duomo in Florence," Invited paper, Twenty-Third Annual Arkansas College Art History Symposium, University of Arkansas at Little Rock, Little Rock, Arkansas, March 2013
- "Biblical Texts with Contemporary Implications in Lorenzo Ghiberti's Gates of Paradise" (Session: Texting Past and Present: Word and Image as Artistic Vehicles, sponsored by the Association for Textual Scholarship in Art History), Annual Meeting of the Southeastern College Art Conference, Greensboro, North Carolina, October-November 2013
- "A Franciscan Contribution to Charitable Practice at the Florentine Misericordia," Invited paper, The World of Saint Francis of Assisi Conference, Siena, Italy, July 2015
- "...And Especially Burial': The Florentine Misericordia and the Seventh Work of Mercy" (Session: The Art of Dying Well, sponsored by the Association for Textual Scholarship in Art History), Annual Meeting of the Southeastern College Art Conference, Pittsburgh, Pennsylvania, October 2015
- "Respecting the Dead: The Seventh Work of Mercy and the Florentine Misericordia," Invited paper (Session: The "Art" of Dying Well: Virtuous, Horrific and Spectacular Deaths in Art, History and Literature, sponsored by the Association for Textual Scholarship in Art History), One-Hundred-Fourth Annual Meeting of the College Art Association, Washington, D. C., February 2016
- "*Pax et Bonum*: Evidence for Franciscan Influence on Charitable Practices at the Early Florentine Misericordia" (Session: Themes in Religious Painting, sponsored by the Society for Renaissance Art History), Sixty-Fifth Annual Meeting of the South-Central Renaissance Conference, Saint Louis, Missouri, March 2016
- "Franciscan Elements in the Charitable Work of the Early Florentine Misericordia" (Session: Love Sacred and Profane [and, perhaps, not]), Annual Meeting of the Southeastern College Art Conference, Roanoke, Virginia, October 2016

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- "The *Bigallo Triptych*, the Virgin Mary, and Standby Child Care in Late Medieval Florence," Invited paper (Session: The Virgin Mary: A Source of Love and Compassion, sponsored by the Association for Textual Scholarship in Art History), Sixty-Fourth Annual Meeting of the Renaissance Society of America, New Orleans, Louisiana, March 2018
- "Art as Documentation: Homeless Children and the Florentine Misericordia in the Trecento" (Session: Medieval Art), Forty-Fifth Annual Meeting of the Midwest Art History Society, Indianapolis, Indiana, April 2018
- "The *Bigallo Triptych* in Context" (Session: Renaissance Art History IV: Saints and Miracles, sponsored by the Society for Renaissance Art History), Sixty-Seventh Annual Meeting of the South-Central Renaissance Conference, Atlanta, Georgia, April 2018
- "A Private Gift to a Public Foundation in Fourteenth-Century Florence" (Session: The Art of the Gift in Early Modern Europe), Annual Meeting of the Southeastern College Art Conference (SECAC), Birmingham, Alabama, October 2018
- "Deducing Origin and Meaning for a Masterwork of the Florentine Fourteenth Century" (Session: Renaissance Altarpieces and Altar Walls), Forty-Sixth Annual Meeting of the Midwest Art History Society, Cincinnati, Ohio, March 2019
- "Life Imitates Art: Documenting Care for Parentless Children at the Misericordia in Fourteenth-Century Florence" (Session: Tuscan Sacred and Profane Imagery, sponsored by the Society for Renaissance Art History), Sixty-Eighth Annual Meeting of the South-Central Renaissance Conference, Lubbock, Texas, April 2019
- "Art Answers Anguish: At-Risk Children and the Fourteenth-Century Florentine Misericordia," Invited paper (Session: The Art of Depicting *Paragoni* of Life, sponsored by the Society for Paragone Studies *in memoriam* Sarah Lippert), Annual Meeting of the Southeastern College Art Conference (SECAC), Chattanooga, Tennessee, October 2019
- "Intimations for a Franciscan Presence at the Fourteenth-Century Misericordia in Florence" (Session: Medieval and Renaissance Art), Annual Meeting of the Southeastern College Art Conference (SECAC), Richmond, Virginia (online), December 2020
- "Or San Michele and the Misericordia of Florence: Two Confraternities in Late-Medieval and Early-Modern Italy and their Artistic Patrimonies," Invited paper, Wofford College, Spartanburg, South Carolina, September 2021
- "Indications for a Franciscan Role in the Philanthropic Activities of the Early Florentine Misericordia," The Louis L. Martz Plenary Lecture, Seventy-First Annual Meeting of the South-Central Renaissance Conference, Tuscaloosa, Alabama (online), March 2022
- "The Dating Game: Saying No to a Tempting Proposal for a Second Time Around" (Session: Medieval and Renaissance Art), Annual Meeting of the Southeastern College Art Conference (SECAC), Baltimore, Maryland, October 2022

OTHER SCHOLARLY AND COMMUNITY ACTIVITIES

Registrant, Sixty-Second Annual Meeting of the College Art Association of America, Detroit, Michigan, February 1974

Assistant, Slide and Photograph Collection, Department of the History of Art, University of Michigan, 1974

Research Assistant, State Archive, Florence, 1978

Curriculum Vitae: William R. Levin

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- Guest Lecturer and Guide, Cincinnati Art Museum Tour to Italy, June 1978
- Registrant, Seventeenth International Congress on Medieval Studies, Kalamazoo, Michigan, May 1982
- Registrant, Seventy-First Annual Meeting of the College Art Association of America, Philadelphia, Pennsylvania, February 1983
- Guest Lecturer, Art History Club of Mankato, Minnesota, January 1984 ("Art and Architecture in Southern Italy")
- Guest Lecturer, Mankato (Minnesota) Area Arts Council, May 1985 ("Two Thousand Years of Central Italian Art")
- Guest Lecturer, Humanities 280: Medieval and Renaissance, Mankato State University, March 1986 ("Continuity in Religious Imagery from Late Antiquity through the Renaissance")
- Faculty Advisor and Participant, Mankato State University Student Art League Annual Tours to Chicago, 1984, 1985, 1986
- Respondent, Session: Italian Art in Context, 1250-1500, Twenty-First International Congress on Medieval Studies, Kalamazoo, Michigan, May 1986
- Reviewer, Random House, Inc., Proposal for textbook for Introduction to Art courses, 1987
- Guest Lecturer, Integrative Studies 45: The Orphic Tradition, Centre College, April 1987 ("Orpheus in Renaissance and Baroque Art")
- Participant, Humanities Faculty Seminar on The Iliad, Centre College, September 1987
- Chair and Respondent, Session: General Session: Art History II, Annual Meeting of the Southeastern College Art Conference, Knoxville, Tennessee, October 1987
- Guest Lecturer, The Presbyterian Church, Danville, Kentucky, Adult Sunday School Program, January-February 1988 (Series of six lectures: "Symbolism in Christian Art")
- Research Consultant, University of Kentucky Art Museum, June 1989
- Participant, Humanities Faculty Seminar in Florence and Rome, Centre College, February 1990
- Guest Lecturer, French 45: French Impressionism, Centre College, February 1990 ("Impressionist Paintings in the Art Institute of Chicago")
- Registrant, Seventeenth Annual Meeting of the Midwest Art History Society, Cincinnati, Ohio, March 1990
- Guest Lecturer, Integrative Studies 45: Viennese Culture: The Golden Age, Centre College, April 1990 ("Viennese Art and Architecture, 1870-1925")
- Judge, Boyle County (Kentucky) High School Spring Art Festival Student Competition, May 1990
- Guest Lecturer, Danville (Kentucky) High School, Art II class, January 1991 ("Painting Techniques")
- Visiting Teacher, Danville (Kentucky) Montessori School, First/Second Grade class, February 1991 ("Realism, Impressionism, and Cubism")
- Guest Lecturer, Integrative Studies 45: Monsters in Literature and the Visual Arts, Centre College, March 1991 ("The Devil and his Minions in Western Art")

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- Participant, Interdisciplinary Faculty Seminar in Strasbourg and Berlin, Centre College, June 1992
- Organizer and Chair, Session: Italian Sculpture and Architecture, Annual Meeting of the Southeastern College Art Conference, Birmingham, Alabama, October 1992
- Guest Lecturer, The Presbyterian Church, Danville, Kentucky, Adult Sunday School Program, October-November 1992 (Series of five lectures: "Religious Themes in Art: Selected Masterpieces")
- Participant, Humanities Faculty Study Trip to Washington, Centre College, December 1992
- Guest Lecturer, German 25/45: Dürer's World, Centre College, January 1993 ("Matthias Grünewald's Isenheim Altarpiece")
- Guest Lecturer, Friday Faculty Hour Series, Gallery Tour of the Clarence Day Foundation Collection of Antiquities, Norton Center for the Arts, Centre College, February 1993
- Guest Lecturer, Integrative Studies 45: Don Quixote, Centre College, March 1993 ("Realism in Spanish Golden Age Art")
- Reviewer, West Virginia University College of Creative Arts Public Service Grants Program, October 1994, March 1998, March 2000
- Guest Lecturer, The Presbyterian Church, Danville, Kentucky, Adult Sunday School Program, December 1994 (Series of two lectures: "Advent Tide Themes in Art")
- Guest Lecturer, Danville-Boyle County (Kentucky) Public Library, February 1995 ("Lesser-Known Places in Italy")
- Consultant, Phillip Earenfight, "The Residence and Loggia della Misericordia: Confraternal Identity in Trecento Florence" (article proposed for publication), May 1995
- Faculty Consultant/Reader, Advanced Placement Test in Art History, The College Board/Educational Testing Service, June 1995, June 1996, June 1997, June 1998, June 1999, June 2000, June 2001, June 2002, June 2004, June 2006, June 2007 (table leader), June 2008, June 2010, June 2011, June 2012
- Member, Editorial Board, Explorations in Renaissance Culture, June 1995-present
- Participant, Humanities 12 Faculty Seminar: Models and Issues, Centre College, August 1995
- Guest Lecturer, Spanish and Italian 512: Spanish Culture and Civilization: Medieval and Golden Age, University of Kentucky, November 1995 ("Art of the Spanish Golden Age")
- Panel Member, Sociology 15: American Denominational Religion, Centre College, January 1996 ("American Judaism")
- Guest Lecturer, Thursday Morning Discussion Series, Gallery Tour of the exhibition "Ivan Karp: The Face of Contemporary Art. A Celebration of 40 Years of Fine Arts Dealership," Norton Center for the Arts, Centre College, February 1996 ("What's Pop About Pop Art")
- Chair, Session: Confraternities and the Festive Life, Thirty-First International Congress on Medieval Studies, Kalamazoo, Michigan, May 1996
- Ad-Hoc Representative for the procurement of the Claudio and Jeannette Gerbi Collection of Art Books, Office of College Relations, Centre College, 1992-2003
- Participant, Interdisciplinary Faculty Seminar on Effective Teaching, Centre College, August 1996

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- Participant, Humanities Faculty Seminar in Greece, Centre College, March-April 1997
- Guest Lecturer, Integrative Studies 45: Don Quixote, Centre College, November 1997 ("Painting in the Spanish Golden Age")
- Guest Lecturer, Trinity Episcopal Church, Danville, Kentucky, Easter Lecture Series, March 1998 ("Iconography of the Passion in Western Art")
- Guest Lecturer, History Club of Danville (Kentucky), May 1998 ("Renaissance Art in Florence")
- Guest Lecturer, Governor's Scholars Program, Centre College, July 1998 ("Spirituality in the Western Artistic Tradition")
- Organizer and Chair, Session: Art of the Gothic Period: Italy and the North, Annual Meeting of the Southeastern College Art Conference, Miami, Florida, October 1998
- Guest Lecturer, Trinity Episcopal Church, Danville, Kentucky, Easter Lecture Series, March 1999 ("A Primer on East Christian Art")
- Registrant, Annual Meeting of the Southeastern College Art Conference, Norfolk, Virginia, October 1999
- Guest Lecturer, Centre College Alumni Association Tours of the exhibition "Rembrandt to Gainsborough: Masterpieces from Dulwich Picture Gallery," J. B. Speed Art Museum, Louisville, Kentucky, March 2000
- Registrant, Annual Meeting of the Historic Preservation Conference of the Kentucky Heritage Council, Louisville, Kentucky, May 2000
- Organizer and Chair, Two Sessions: Italian Art and Architecture, Annual Meeting of the Southeastern College Art Conference, Louisville, Kentucky, October 2000
- Organizer and Chair, Session: Reflections on Sixty Years of SECAC, Annual Meeting of the Southeastern College Art Conference, Columbia, South Carolina, October 2001
- Registrant, Annual Meeting of the Historic Preservation Conference of the Kentucky Heritage Council, Danville, Kentucky, May 2002
- Reviewer, "Prophecy in the Magic Square of Albrecht Durer's *Melencolia I*" (article submitted anonymously to Explorations in Renaissance Culture), May 2003-December 2005
- Registrant, Annual Meeting of the Southeastern College Art Conference, Raleigh, North Carolina, October 2003
- Guest Lecturer, Food for Thought Series, Centre College, February 2004 ("Philanthropic Confraternities and Images of Charity in Early-Modern Europe")
- Reviewer, "*Moritorium Monumentum Non Morituris Cineribus*: Jacob Franquart's Funeral Procession of Albert of Austria" (article submitted anonymously to Explorations in Renaissance Culture), February-December 2004
- Panel Member, Philosophy 160/Art 160: Philosophy of Art, Centre College, May 2004 ("The Nature of Art")
- Guest Lecturer, Study Club, Danville, Kentucky, September 2004 ("The Misericordia and Institutional Charity in Late-Medieval and Renaissance Florence: History and Art")

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Organizer and Chair, Session: Old Wine into New Wineskins: Late-Medieval, Renaissance, and Baroque Art in Italy, Annual Meeting of the Southeastern College Art Conference, Jacksonville, Florida, October 2004

Visiting Teacher, Danville (Kentucky) High School, Advanced Placement French IV class, November 2004 ("French Art from the Seventeenth to the Nineteenth Centuries")

Consultant, Sheri Francis Shaneyfelt, "Giannicola di Paolo, Renaissance Painter of Perugia: New Documentation and its Implications" (article proposed for publication), March 2005

Guest Lecturer, The Presbyterian Church, Danville, Kentucky, September 2005 ("Four Paintings by Leonardo da Vinci")

Registrant, Annual Meeting of the Southeastern College Art Conference, Little Rock, Arkansas, October 2005

Reviewer, Marilyn Stokstad, Art History, 3rd edition (Upper Saddle River, N. J.: Prentice-Hall, 2007), February 2006

Consultant, Stephanie R. Miller, "The Illusion or Delusion of Childhood in Renaissance Florence" (article proposed for publication), March 2006

Participant, Humanities 120 Faculty Seminar on Mozart's Le Nozze di Figaro, Centre College, August 2006

Reviewer, John B. Nici, Barron's AP Art History 2008 (Hauppauge, New York: Barron's Educational Series, Inc., 2008), September 2006

Participant, Humanities Faculty Seminar in Florence and Rome, Centre College, March 2007

Reviewer, "Francesco di Marco Datini: Tuscan 'Man of Sorrows' and the Devotional Image during the Aftermath of the Black Death in the Late Trecento" (article submitted anonymously to Explorations in Renaissance Culture), July 2007-May 2009

Registrant, Annual Meeting of the Southeastern College Art Conference, Charleston, West Virginia, October 2007

Consultant, Robin O'Bryan, "Temptation, Shame, and Dominican Propaganda in the Strozzi Chapel" (article proposed for publication), October 2007

Consultant, Katherine Brown, "*Mater Misericordiae*: Cult Image and Civic Symbol in the Province of Arezzo, c. 1350-1575" (article proposed for publication), May 2008

Reviewer, John B. Nici, Barron's AP Art History, 2nd edition (Hauppauge, New York: Barron's Educational Series, Inc., 2012), January 2009

Contributor, Foreign-Language Quotations on Books Project, Boyle County Public Library, Danville, Kentucky, January 2009

Participant, Humanities Faculty Seminar on Classical Art and on Dante's Divina Commedia, Centre College, August 2009

Registrant, Annual Meeting of the Southeastern College Art Conference, Mobile, Alabama, October 2009

Registrant, Annual Meeting of the Southeastern College Art Conference, Richmond, Virginia, October 2010

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Registrant, Symposium on Renaissance Painting and the Venetian Style, Atlanta, Georgia, December 2010

Participant, History 430/Religion 311: The Holy Land: Historical and Theological Studies of Israel (On-site Course), Centre College, January 2011

Consultant, Department of European Painting, Sculpture, and Drawings, Cincinnati Art Museum, April 2011

Reviewer, "Connections and Disconnections at the Dawn of the Cinquecento within Pintoricchio's Embedded 'Autonomous' Self-Portrait in the Cappella Bella" (article submitted anonymously to Explorations in Renaissance Culture), April 2011

Nominator, Liana De Girolami Cheney, "Leonardo da Vinci's Uffizi Annunciation: The Holy Spirit," Artibus et Historiae, vol. 63 (xxxii) (2011), pp. 69-84, for the 2013 Southeastern College Art Conference Award for Excellence in Scholarly Research and Publication, August 2012

Registrant, Annual Meeting of the Southeastern College Art Conference, Durham, North Carolina, October 2012

Donor, "Flaming Curious Flamingo," glass sculpture by Stephen Rolfe Powell (2007), Boyle County Public Library, Danville, Kentucky, January 2013; published in "The Bookmark," Fall 2013, p. 8

Consultant, Stylistic assessment of a late-thirteenth-century Italian painted cross on behalf of Daniela Galoppi, Conservazione e Restauro d'arte - Consulenze beni artistici, Arezzo, Italy, May 2013

Donor, Endowment of the annual William R. Levin Awards for Research in the History of Art, Southeastern College Art Conference, June 2013, December 2018

Reviewer, Charles H. Carman, "Brunelleschi's Invention and the Origin of Perspective's Divine Context" (book chapter), July 2013

Reviewer, Faculty promotion dossier of Debra Murphy, Department of Art and Design, University of North Florida, August 2013

Participant, Il Camino de Santiago de Compostela (Alumni Association Trip), Centre College, March 2014

Organizer and Chair, Two Sessions: Whence Come We, What Are We, Whither Are We Going? SECAC's Seventieth Meeting, Annual Meeting of the Southeastern College Art Conference, Sarasota, Florida, October 2014

Panel Member, "The Rain in Spain: Walking to Compostela," Boyle County Public Library, December 2014

Member, Editorial Board, Art Inquiries (formerly Southeastern College Art Conference Review), 2014-2018

Reviewer, Robin O'Bryan, "The Medici Pope, Curative Puns, and a Panacean Dwarf in the Sala di Costantino" (article submitted to Southeastern College Art Conference Review), February 2015

Consultant, Filip Malesevic, "The Visibility of the 'Romana Ecclesia': Cesare Baronio and the Disclosure of the Invisible" (article proposed for publication), August 2015

Reviewer, Judith Steinhoff, "Tomb Pictures as Perpetual Prayers in Trecento Florence" (anthology essay), November 2016

Registrant, Annual Meeting of the Southeastern College Art Conference, Columbus, Ohio, October 2017

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Reviewer, Sara N. James, "Introduction: The Essence of the Marian Frescoes at Orvieto," "The Rise of the Cult of the Virgin Mary: Traditions, Texts, and Images," "The Portrayal of the Virgin: Italian Artistic Precedents" (book chapters), June 2018

Reviewer, "Giotto's O and Courtly Competition in the Cinquecento" (article submitted anonymously to Source: Notes in the History of Art), May 2019

Organizer and Chair, Two Sessions: Alternative Understandings of Works by Major Artists of the Italian Renaissance, *in memoriam* Charles Randall (Randy) Mack, and Fame and Infamy in the Italian Renaissance and Thereafter, *in memoriam* Charles Randall (Randy) Mack, Annual Meeting of the Southeastern College Art Conference (SECAC), Chattanooga, Tennessee, October 2019

Consultant, Sandra Kolbl Holman, "Topos and Topography, An Exploration of the Iconography of the Bigallo Misericordia and How the Portrayals of Mary and the Portrait of Florence Contribute to the Inception of Florentine Exceptionalism and the City as the New Jerusalem" (M.A. thesis, Academy of Art University, San Francisco), November 2019-February 2020

Reviewer, "Considering Abstract Expressionism as Dance: Aspects of Choreographic Processes in the Work of Jackson Pollock, Hann Trier, and Kazuo Shiraga" (article submitted anonymously to Art Inquiries), February 2020

Reviewer, Eston D. Adams, "New Observations Toward an Interpretation of Michelangelo's Sistine Chapel Ceiling Frescoes" (article submitted to Art Inquiries), October-December 2020

Reviewer, Tamara Smithers, "Introduction" and "The Lamentation of Raphael" (book chapters), December 2020

Registrant, Forty-Eighth Annual Meeting of the Midwest Art History Society, Stillwater, Oklahoma / Waco, Texas (online), March 2021

CONTINUING AREAS OF RESEARCH

Italian Gothic Painting and Sculpture

Religious Iconography from the Middle Ages through the Baroque

Charitable Confraternities in their Societal Context

The Works of Mercy in Art and Literature

Representations of the Virtues in Western Art

Lorenzo Ghiberti's Gates of Paradise

Architectural Sculpture on Florence's Piazza del Duomo

FELLOWSHIPS, RECOGNITIONS, AND OTHER AWARDS

Phi Beta Kappa, Alpha of Illinois, Northwestern University, 1970

University of Michigan Teaching Assistantships for Survey Courses in Western Art from 1300 to the Present, 1973, 1974

Samuel H. Kress Foundation Fellowship, University of Michigan, 1975

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National Endowment for the Arts Grant Beneficiary, University of Michigan Museum of Art, 1975

International Telephone and Telegraph Corporation Fellowship to Italy, 1976-1977

University of Michigan-Sarah Lawrence College Summer Program in Florence Teaching Assistantship,
1977

College Art Association of America Travel Grant, February 1986

National Endowment for the Humanities Grant Beneficiary, Centre College, Summer 1986

National Endowment for the Humanities Grant Beneficiary, Centre College, Summer 1987

University of Michigan-Sarah Lawrence College Summer Program in Florence Professorship, 1988

Centre College Study Grant, Summer 1989

National Endowment for the Humanities/Eli Lilly Foundation Grant Beneficiary, Centre College, February
1990

Centre College Dean's Discretionary Fund Travel Grant, March 1990

Centre College Study Grant, Summer 1990

National Endowment for the Humanities Grant Beneficiary, Centre College, Summer 1990

Centre College Dean's Discretionary Fund Travel Grant, May 1991

Centre College Study Grant, Summer 1991

Centre College Dean's Discretionary Fund Publication Assistance Grant, Summer 1991

Centre College Humanities Division Chair's Discretionary Fund Publication Assistance Grant, Summer
1991

University of Georgia Summer Program in Cortona Professorship, 1992 (declined)

Knight Foundation Grant Beneficiary, Centre College, June 1992

Centre College Study Grant, Summer 1992

National Endowment for the Humanities Grant Beneficiary, Centre College, December 1992

University of Michigan Department of the History of Art Travel Grant, May 1993

Centre College Study Grant, Summer 1993

Sabbatical year in Florence, Centre College, September 1993-July 1994

Centre College Dean's Discretionary Fund Publication Assistance Grant, May 1995

Centre College Study Grant, Summer 1995

Centre College Dean's Discretionary Fund Travel Grant, May 1996

Centre College Study Grant, Summer 1996

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Centre College Dean's Discretionary Fund Grant Beneficiary, March-April 1997

Centre College Study Grant, Summer 1997

Centre College Study Grant, Summer 1998

Centre College Study Grant, Summer 1999

Centre College Study Grant, Summer 2000

Sabbatical year in Danville, Kentucky, and Florence; Centre College, September 2000-July 2001

Centre College Study Grant, Summer 2001

Centre Scholar (Centre College two-year endowed professorship), Fall 2001-Summer 2003

Centre College Study Grant, Summer 2002

Centre College Associate Dean's Discretionary Fund Publication Assistance Grant, Summer 2003

Centre College Study Grant, Summer 2003

Centre College Study Grant, Summer 2004

Southeastern College Art Conference Award for Excellence in Scholarly Research and Publication, 2004

Centre College Study Grant, Summer 2005

Centre College Study Grant, Summer 2006

H. W. Stodghill and Adele Stodghill Research Professorship, Centre College, Fall 2006

Centre College Dean's Discretionary Fund Travel Grant, March 2007

Centre College Study Grant, Summer 2007

Who's Who in America (biographical profile in recognition of professional accomplishments), 62nd edition (vol. 1, p. 2774), 2008; continued in subsequent annual editions

Centre College Study Grant, Summer 2008

Sabbatical year in Danville, Kentucky; Centre College, September 2008-July 2009

Julius Fund Lecturer in Renaissance Art, Cleveland Museum of Art in association with the Department of Art History and Art at Case Western Reserve University, Cleveland, Ohio, November 2008

Henry P. Tappan Society, University of Michigan, 2009 ff.

Who's Who in the World (biographical profile in recognition of professional accomplishments), 26th edition 2009; continued in subsequent annual editions

Centre College Study Grant, Summer 2009

Southeastern College Art Conference Award for Exemplary Achievement, 2010

Southeastern College Art Conference Award for Excellence in Teaching, 2010

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Harry B. Hutchins Society, University of Michigan, 2011 ff.

Northwestern University Leadership Circle, 2012 ff.

Deering Society, Northwestern University Library, 2012 ff.

NU Loyal, Northwestern University, 2015 ff. (Platinum level, 2016 ff.)

Twenty-Third Annual Arkansas College Art History Symposium Keynote Lecturer and Commentator,
University of Arkansas at Little Rock, Little Rock, Arkansas, March 2013

Emeritus membership, South-Central Renaissance Conference, 2018 ff.

The Marquis Who's Who Publications Board Albert Nelson Marquis Lifetime Achievement Award, 2018 ff.

Southeastern College Art Conference (SECAC) Presidential Award for Service to the Arts, 2020

Louis L. Martz Plenary Lecturer, South-Central Renaissance Conference / Society for Renaissance Art
History, March 2022

ADMINISTRATIVE RESPONSIBILITIES

International/National

Member, Program Committee, Italian Art Society, 2004-2007

Board of Directors, Southeastern College Art Conference, 1997-2000, 2000-2003
History and Archives Committee, 1998-present (Chair)

Member, Art History Evaluation Standards Committee, Southeastern College Art Conference, 2003-2004

Member, Committee on Awards, Southeastern College Art Conference, 2004-2005, 2010-2011

Member, Ad Hoc Committee on Annual Meeting Policies and Procedures, Southeastern College Art
Conference, 2006-2007

Member, South-Central Renaissance Conference / Society for Renaissance Art History Program
Committee, 2019

Campus-wide

Freshman Advisor, Mankato State University, 1983-1986

Budget Committee, Inter-Faculty Organization, Mankato State University, 1984-1986

Program Organizer, Foreign Study Course "The Art and Architecture of Rome and Florence," Extended
Campus Programs, Mankato State University, 1984-1985

Athletics and Recreation Committee, Centre College, 1986-1990
Aquatics Director Search Committee, 1989

Phi Beta Kappa, Beta of Kentucky, Centre College, 1986-present
Banquet Committee, 1986-1988 (Chair, 1987-1988)
Audit Committee, 1988-1989
Visiting Scholar Committee, 1990-1991 (Chair)

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Audit Committee, 1992-1993
Members-in-Course Committee, 1994-1997 (Chair, 1996-1997),
Vice-President, 1996-1997
President, 1997-1998
Visiting Scholar Committee, 1999-2000
Nominating Committee, 2001-2002
Visiting Scholar Committee, 2002-2004 (Chair, 2003-2004)
Nominating Committee, 2004-2005
Members-in-Course Committee, 2005-2007 (Chair, 2006-2007)
Nominating Committee, 2007-2008

Freshman/Sophomore Advisor, Centre College, 1987-2010

Publications Board, Centre College, 1988-1989

Steering Committee, Humanities Faculty Seminar in Florence and Rome, Centre College, 1989-1990

Executive Committee, Centre College, 1990-1993

Honors and Prizes Committee, Centre College, 1990-2000, 2001-2004 (Chair, 1997-2000, 2001-2004),
2007-2008

Rhodes Scholarship Liaison, 1990-1993, 1994-2000, 2001-2004

State Finalists:

Scott Bohannon (1990)
David Waldon (1992)
Scott Pippin (1992)
Gregory Smith (1994)
Jennifer Scheler (1994)
Jason Muncy (1995)
Craig Hille (1996)
Seth Jolly (1997)
Carrie Cutter (1998)
Benjamin Jessie (1998)
Michael Lanham (1999)
Shavonne Smith (1999)
Leslie Fugate (2001)
Benjamin Campbell (2002)
Neil Parrish (2002)
Nathaniel Olson (2003)
Christopher Bennett (2004)

Regional Finalist and eventual Rhodes Scholarship Winner:

Michael Lanham (1999)

English-Speaking Union Campus Liaison Officer, 1998-2000 (Subcommittee member, 2001)

State Finalists:

Jill Hensley (1999)
Sarah Shipley (1999)
Brooke Zimmerman (1999)
Charles Hokayem (2000)
Lela Jane Page (2000)
Edmund Sauer (2000)

State Winner:

Sarah Shipley (1999)
Lela Jane Page (2000)

George J. Mitchell Scholarship Liaison, 1999-2000

Academic Program Prizes Organizer, 1998-2000, 2002-2004

Curriculum Vitae: William R. Levin

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Strategic Planning Committee, Centre College, 1990-1991, 1997-98
Campus Life Subcommittee, 1990-1991
Business, Finance, and Physical Plant Subcommittee, 1997-98

Art History Search Committee, Centre College, 1992-1993 (Chair)

Administrative Assistant Search Committee, Grant Hall, Centre College, 1995

Art Education Search Committee, Centre College, 1996

Ceramist/Sculptor Search Committee, Centre College, 1996 (Chair)

United Way Annual Fund Drive Committee, Centre College, 1996

Steering Committee, Humanities Faculty Seminar in Greece, Centre College, 1996-1997

Graphic Artist/Painter Search Committee, Centre College, 1997

Institutional Theme Organizing Committee, Centre College, 1997

Ceramist/Draftsman Search Committee, Centre College, 1998

The Centre 100 Committee, Centre College, 1998
Visual Arts Subcommittee, 1998

Ad-Hoc Committee on Student Recognition and "Reach," Centre College, 1999

Art History Search Committee, Centre College 1999-2000 (Chair)

Ceramist/Draftsman Search Committee, Centre College, 2003

College Council, Centre College, 2002-2004
Steering Committee, 2002-2004

Graphic Artist/Painter Search Committee, Centre College, 2004

Faculty Development Committee, Humanities Division Representative, Centre College, 2004-2007

Steering Committee, Humanities Faculty Seminar in Florence and Rome, Centre College, 2005-2007

Art History Search Committee, Centre College, 2007-2008 (Chair)

Community and Diversity Committee, Centre College, 2009-2010

Departmental

Budget Committee, Art Department, Mankato State University, 1983-1986

Slide Collection, Art Department, Mankato State University, 1983-1986

Conkling Art Gallery Committee, Art Department, Mankato State University, 1984-1986

Academic Program Review Committee, Art Department, Mankato State University, 1984-1985

Enrichment Committee, Art Department, Mankato State University, 1984-1986

Personnel Committee (Chair), Art Department, Mankato State University, 1985-1986

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Art History Concentration Advisor, Art Program, Centre College, 1986-2010

Slide Collection, Art Program, Centre College, 1986-2010

Academic Program Review Committee, Art Program, Centre College, 1986-1987, 1995-1996

Community

Mankato (Minnesota) Area Arts Council, Governing Board, 1984-1986
Nominating Committee, 1985-1986

Danville (Kentucky) Architectural Review Board, 2000-2005
Secretary, 2001-2005

Community Arts Center, Danville, Kentucky, Facility and Exhibits Committee, 2003-2005

SPONSORED CAMPUS VISITS

R. Ward Bissell, Professor of Art History (Baroque Painting and Sculpture), University of Michigan,
February 1984

Sharon F. Patton, Assistant Professor of Art History (Sub-Saharan African Art), University of Maryland,
February 1986

John James, Independent Scholar and Visiting Professor (Medieval French Architecture), University of
Louisville, April 1987

William Richard Greene, Professor of Ophthalmology and Pathology, Johns Hopkins University School of
Medicine, May 1987 (Phi Beta Kappa Alumnus Speaker)

Christine Verzár, Professor of Art History (Italian Romanesque Sculpture), The Ohio State University,
December 1988 (Convocation Speaker)

Jay J. Zumeta, Associate Professor of Art History (Roman Glass), Art Academy of Cincinnati, January
1990

H. Barbara Weinberg, Professor of Art History (American Art), Queens College of the City University of
New York and Curator of American Painting and Sculpture, Metropolitan Museum of Art, May 1991
(Phi Beta Kappa Visiting Scholar)

David M. Kowal, Associate Professor of Art History (Spanish Baroque Art, Pre-Columbian Art), College of
Charleston, March 1992 (Convocation Speaker)

Thomas M. Klein, Senior Economist (Africa and Eastern Europe), World Bank, January 1993
(Convocation Speaker)

Sheri F. Shaneyfelt, Ph.D. Candidate in Art History (North-European Mannerist and Baroque Art), Indiana
University, March 1995

Edwin L. Rifkin, Director, High Museum of Art, Atlanta (Olympics Art Exhibition), April 1996

Sarah M. Lowe, Author and Exhibition Curator (Modern Art), October 1996

Dorothy Metzger Habel, Associate Professor of Art History (Italian Baroque Architecture and Sculpture),
University of Tennessee, February 1997

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Anne Derbes, Associate Professor of Art History (Italian Medieval and Renaissance Art), and Mark Sandona, Assistant Professor of Comparative Literature (Renaissance Literature), Hood College, January 1998

Robert W. Thurston, Professor of History (Modern Russian History), Miami University, March 1998

Robert F. Sutton, Jr., Associate Professor of Classical Studies (Ancient Greek Pottery), Indiana University-Purdue University at Indianapolis, March 1999 (Convocation Speaker)

Harry Murutes, Associate Professor of Art History (North-European Gothic and Renaissance Art), University of Akron (retired), April 1999

Linda M. Gigante, Associate Professor of Art History (Roman Funerary Artifacts), University of Louisville, November 2002

Donna Sadler, Associate Professor of Art History (Late-Medieval French Royal Patronage), Agnes Scott College, February 2003

Geraldine Kiefer, Assistant Professor of Art History (Civil War Photography, Contemporary Criticism), Shenandoah University, March 2004

Paula McCarthy Panczenko, Executive Director, Tandem Press (Collaboration in the Graphic Arts on a University Campus), Madison, Wisconsin, February 2005

Russell Panczenko, Director, Chazen (formerly Elvehjem) Museum of Art, University of Wisconsin—Madison (Selection and Presentation of Art in a University Museum), February 2005

Bernard McGinn, Professor of Religion (Apocalyptic Imagery in the Middle Ages), University of Chicago, April 2006 (Phi Beta Kappa Visiting Scholar)

Sheri F. Shaneyfelt, Assistant Professor of Art History (Italian Renaissance Art), Umbra Institute, Perugia, Italy, April 2006

Juilee Decker, Assistant Professor of Art History (Nineteenth-Century English Art), Georgetown College, January 2007

Jane Vahlkamp Andrus, Ph.D. Candidate in Art History (Late-Nineteenth-Century French Art), University of Kentucky, January 2008

John B. Nici, Instructor and Training Seminar Leader for the High School Advanced Placement Course in Art History (Teaching Art History in the High Schools, Byzantine Imperial Art), Lawrence High School, Cedarhurst, New York, and Queens College, New York, April 2010

LANGUAGES

Speaking Ability: English, Italian, French

Reading Knowledge: Spanish, German, Latin

Curriculum Vitae: William R. Levin

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TRAVEL

United States, Canada, Puerto Rico, Aruba, Jamaica, Cuba, Argentina, Peru, Chile (including Easter Island), Italy, Spain, Portugal, United Kingdom, Norway, Sweden, Denmark, Iceland, Greenland, France, Belgium, The Netherlands, Germany, Switzerland, Austria, Czech Republic, Hungary, Poland, Greece, Croatia, Slovenia, Turkey, Israel, Jordan, Morocco, Taiwan, New Zealand, Antarctica

Extended Residency Abroad: Italy, September 1976-November 1981, September 1993-July 1994

PROFESSIONAL AFFILIATIONS

College Art Association, New York (renamed CAA)
Midwest Art History Society, Worthington, Ohio
Southeastern College Art Conference (SECAC), Wilmington, Delaware (renamed SECAC)
International Center of Medieval Art, New York
Italian Art Society, Latham, New York
Medieval Institute, Kalamazoo, Michigan
Medieval Association of the Midwest, Greeley, Colorado
South-Central Renaissance Conference, Saint Louis, Missouri
Society for Renaissance Art History, Ocala, Florida
Society for Confraternity Studies, Toronto
Association for Textual Scholarship in Art History, Ocala, Florida
Trecento Forum, Houston
Smithsonian Institution, Washington
National Geographic Society, Washington
National Trust for Historic Preservation, Washington
Colonial Williamsburg Foundation, Williamsburg, Virginia
Phi Beta Kappa Society, Washington
Pi Kappa Alpha Fraternity Foundation, Memphis
Alumni of the International Telephone and Telegraph Corporation Overseas Fellowships Program, New York
Deering Society, Northwestern University, Evanston, Illinois (formerly The Library Council)
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
University of Michigan Museum of Art, Ann Arbor
Kelsey Museum of Archaeology, University of Michigan, Ann Arbor (past member)
J.B. Speed Art Museum, Louisville
University of Kentucky Art Museum, Lexington
Cincinnati Art Museum
Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston
DeCordova Sculpture Park and Museum, Lincoln, Massachusetts
Northwestern University Club of Louisville
University of Michigan Alumni Association/Michigan Club of the Bluegrass, Lexington, Kentucky
Arts Commission of Danville-Boyle County (Kentucky)
Art Center of the Bluegrass, Danville, Kentucky
Heart of Danville (Kentucky) Main Street Program
Friends of the Boyle County (Kentucky) Public Library
Danville-Boyle County (Kentucky) Historical Society (past member)
Mankato (Minnesota) Area Arts Council (past member)
Minneapolis Society of the Fine Arts (past member)

REFERENCES

Professor Marvin Eisenberg, Department of the History of Art (emeritus), University of Michigan, Ann Arbor, Michigan 48109

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Professor Christine Verzár, Chair, Department of History of Art (emeritus), The Ohio State University,
Columbus, Ohio 43210

Professor Bruce Cole, School of Fine Arts, Art History Division (emeritus), Indiana University,
Bloomington, Indiana 47405

Professor R. Ward Bissell, Department of the History of Art (emeritus), University of Michigan, Ann Arbor,
Michigan 48109

Professor Sheldon Tapley, Art Program, Centre College, Danville, Kentucky 40422

Professor Claire Selkurt, formerly Art Department, Mankato State University, Mankato, Minnesota 56001

Professor Milton Reigelman, Vice President for Planning and Resources (retired) and English Program
(emeritus), Centre College, Danville, Kentucky 40422

Professor Carol Bastian, English Program (emeritus), Centre College, Danville, Kentucky 40422

Dr. John C. Ward, Vice President for Academic Affairs (retired), Dean of the College (retired) and English
Program (emeritus), Centre College, Danville, Kentucky 40422

Dr. Leonard M. DiLillo, Vice President and Provost (retired), DePauw University, Greencastle, Indiana
46135

Dr. J. Patrick Haithcox, formerly Director, West Suburban Regional Academic Consortium, Kroehler
Science Center, North Central College, Naperville, Illinois 60566